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W Instytucie muzycznym Warszawskim zaprowadzona.

SZKOŁA STUDJÓW NA FORTEPJAN

Zbiór stopniowo zebranych studjów rozmaitych Kompozytorów dla Konserwatorjum St. Petersburgskiego wydanych.

przez

KAROLA LÜTSCHG

Professora Konserwatoryum w S^t Petersburgu.
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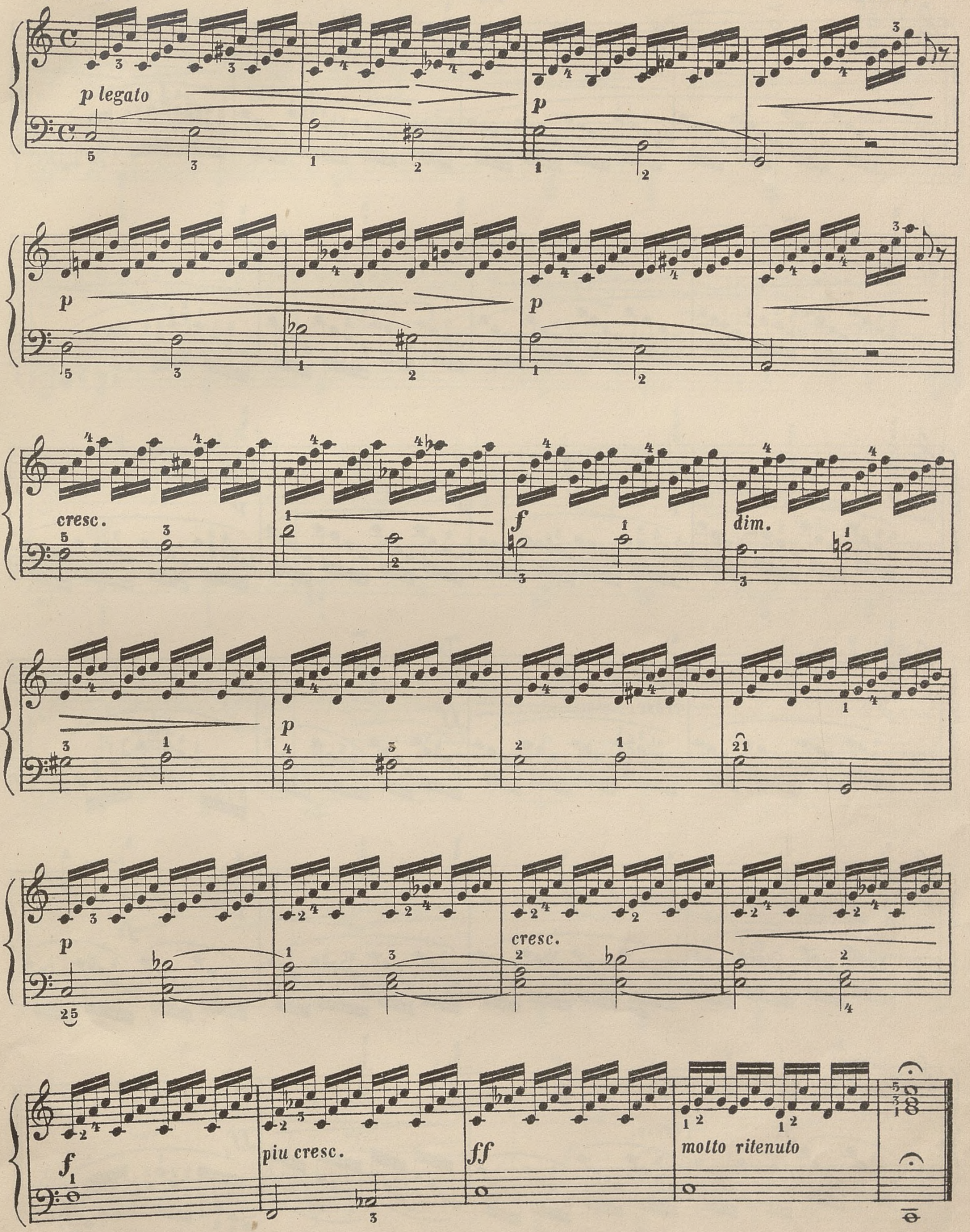
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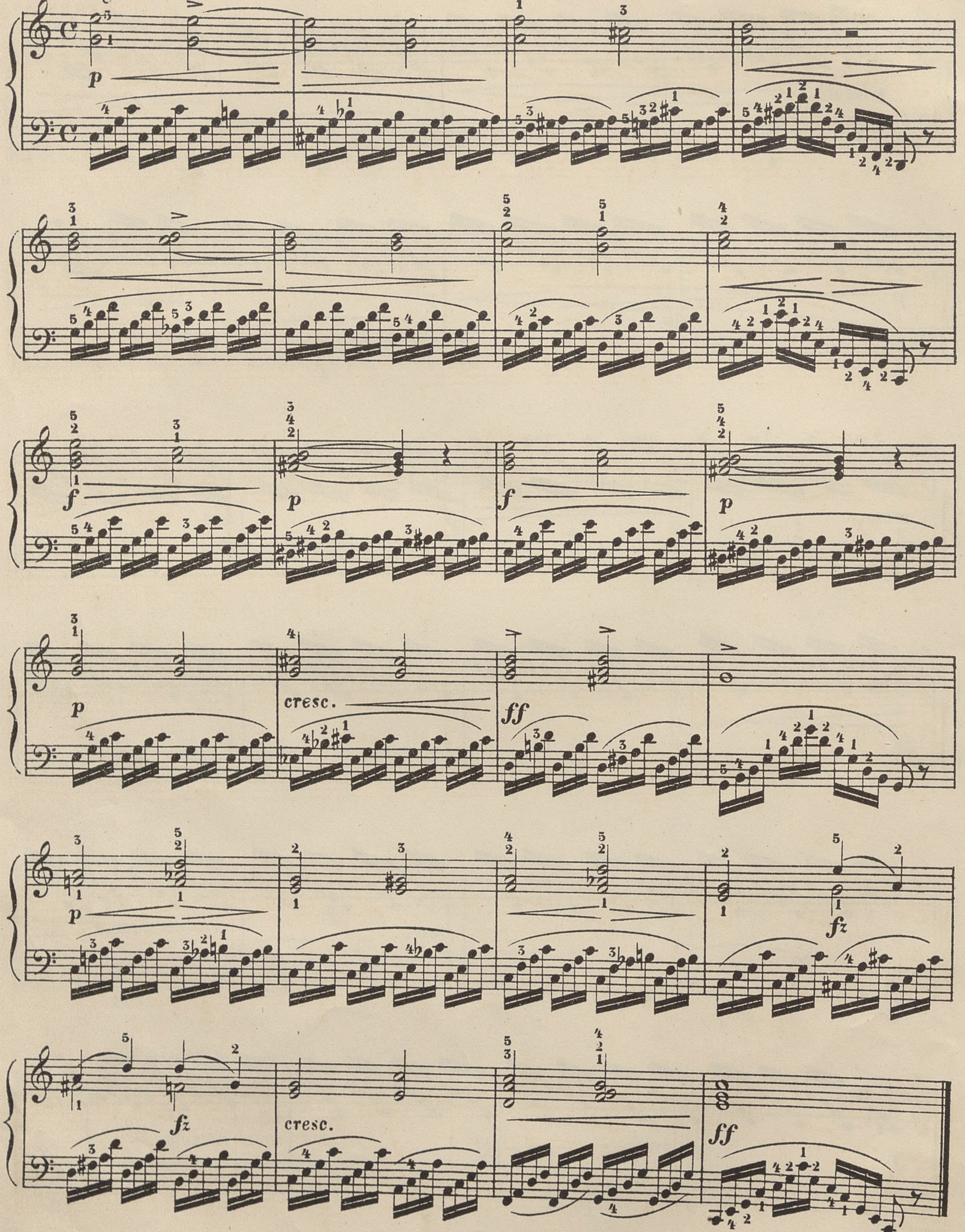
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Allegro. **72.** BERENS.



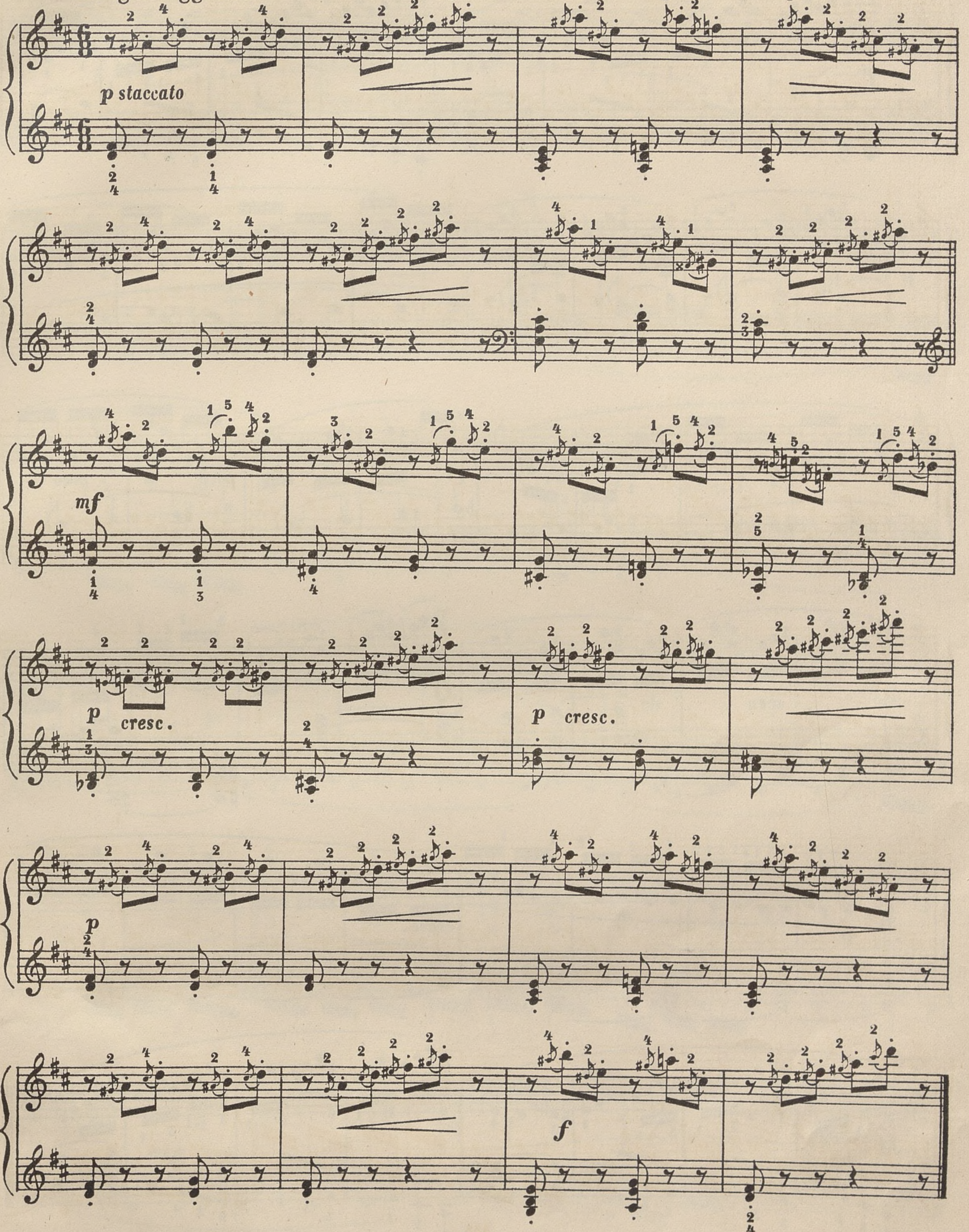
73.

Allegro. BERENS.

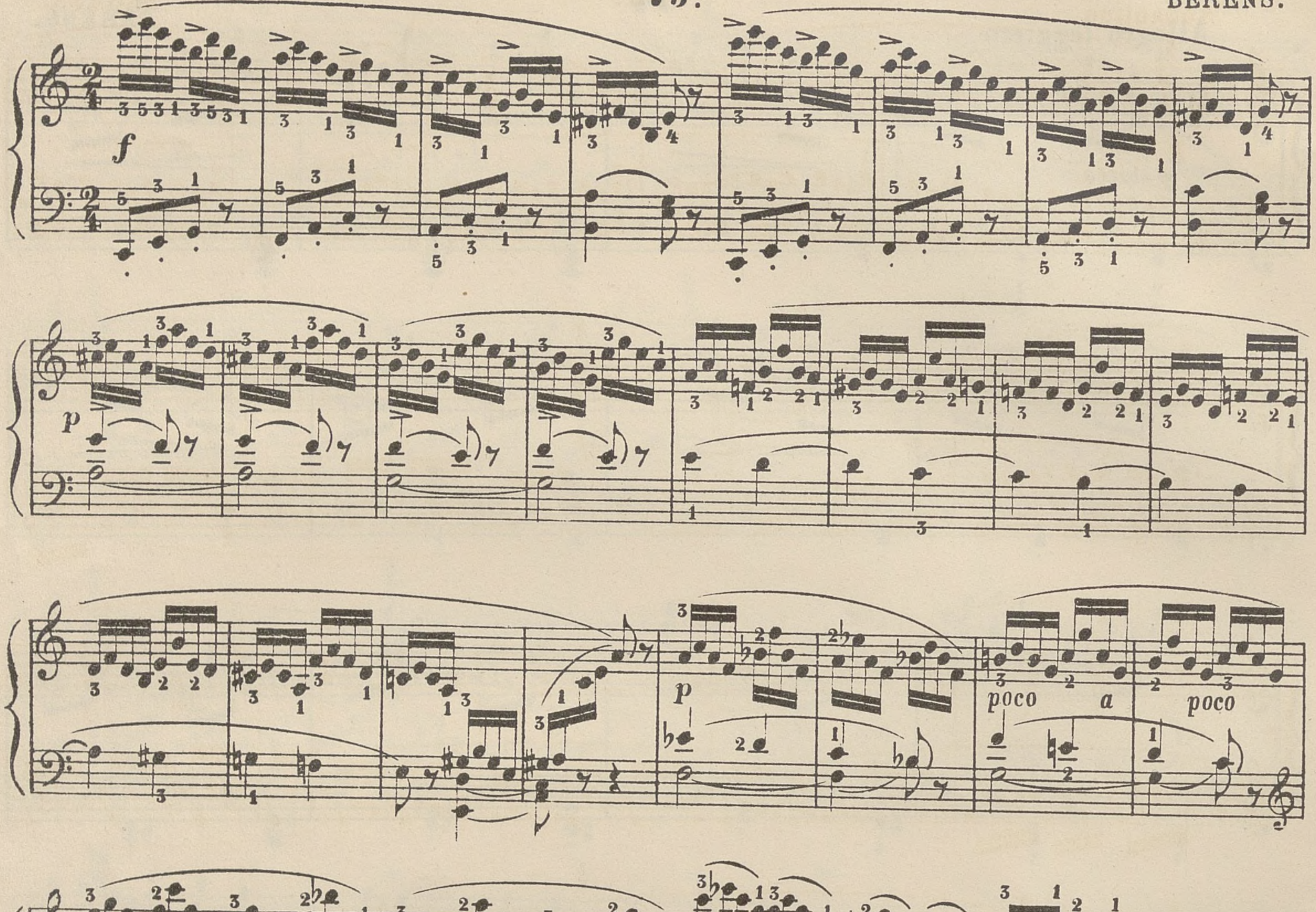


74
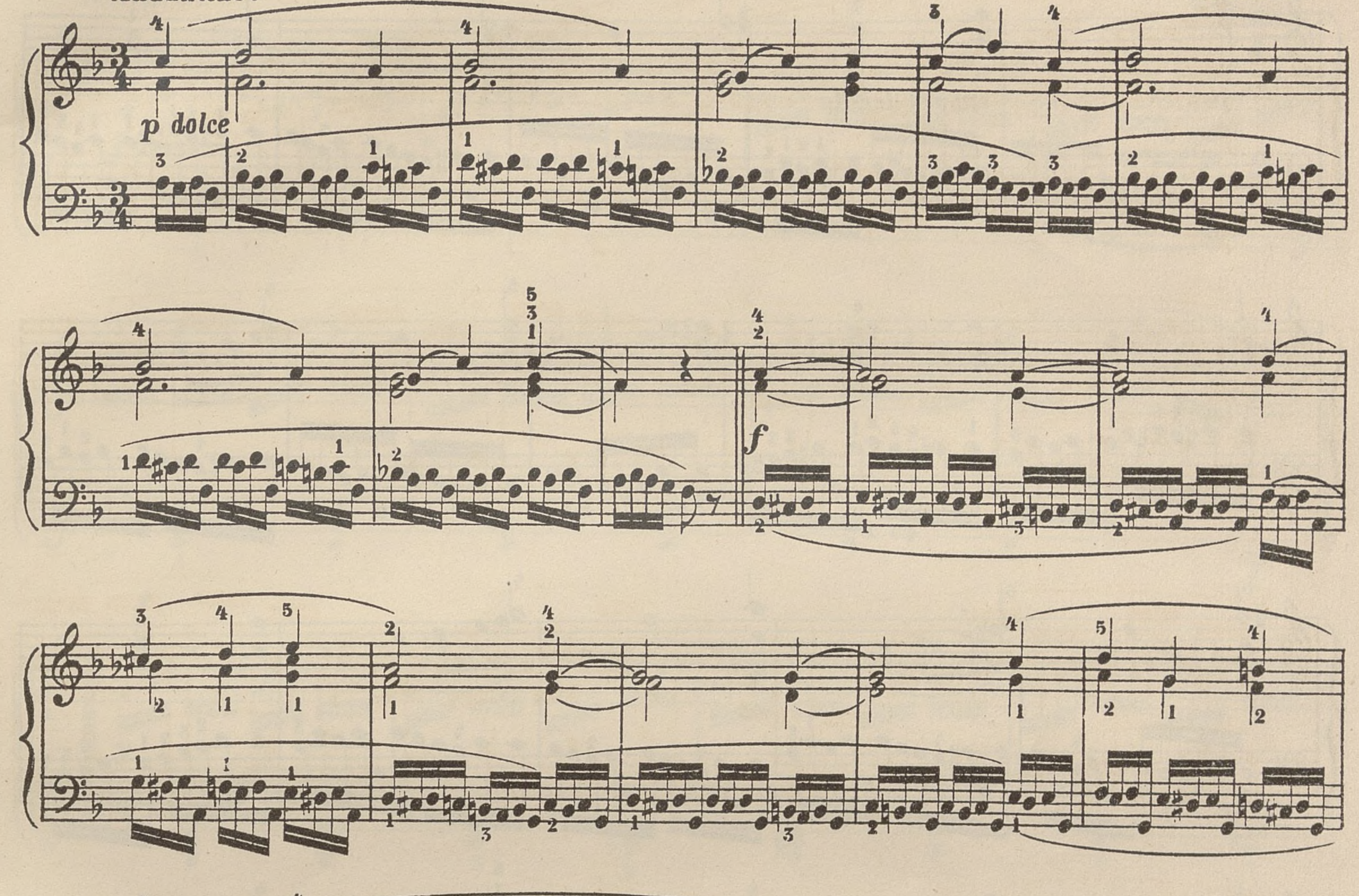
Allegro leggiero. BERENS.



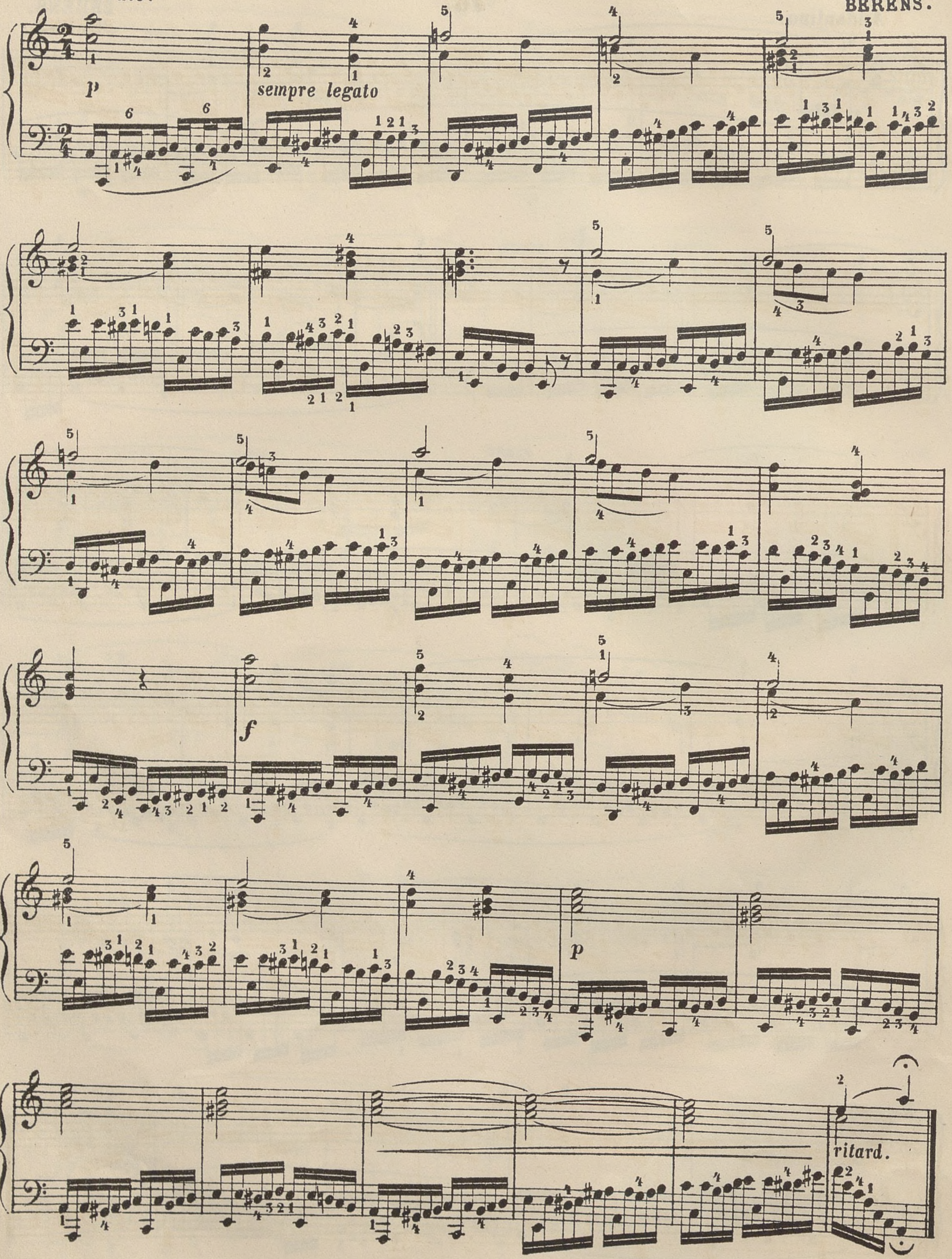
Vivace. **75.** BERENS.



Andantino. **76.** BERENS.



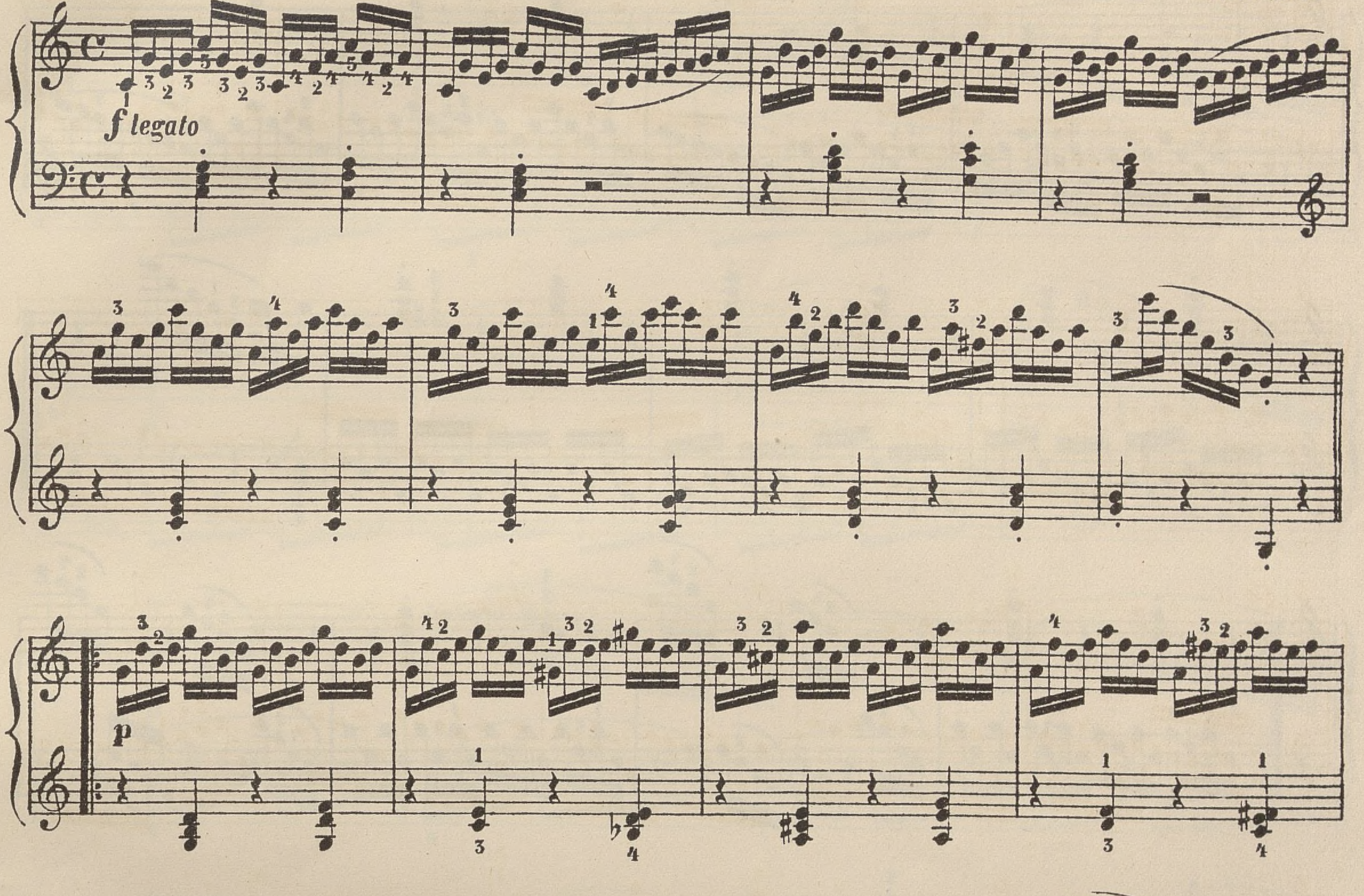
Moderato. **77.** BERENS.



78.

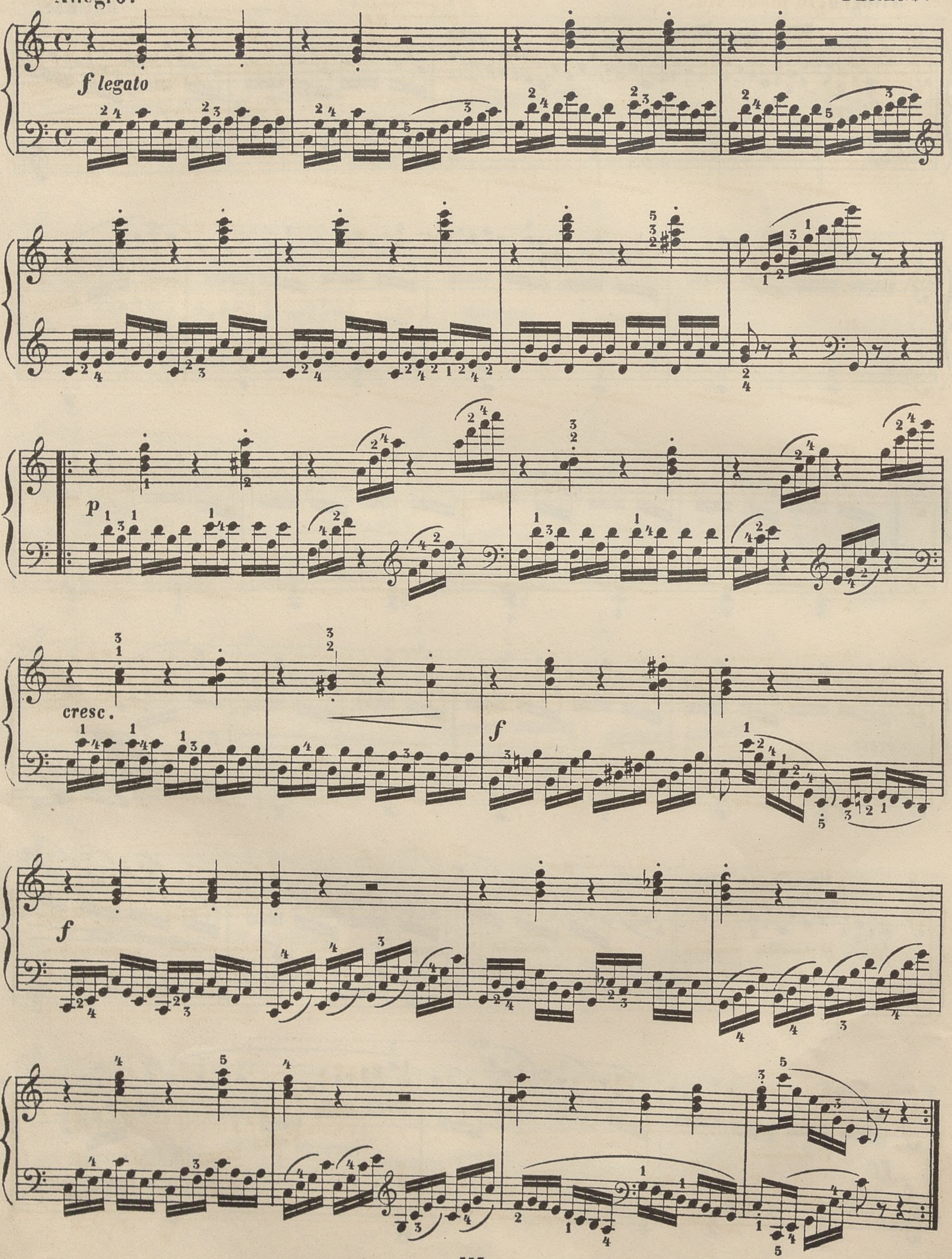
Allegro.

BERENS.



79.
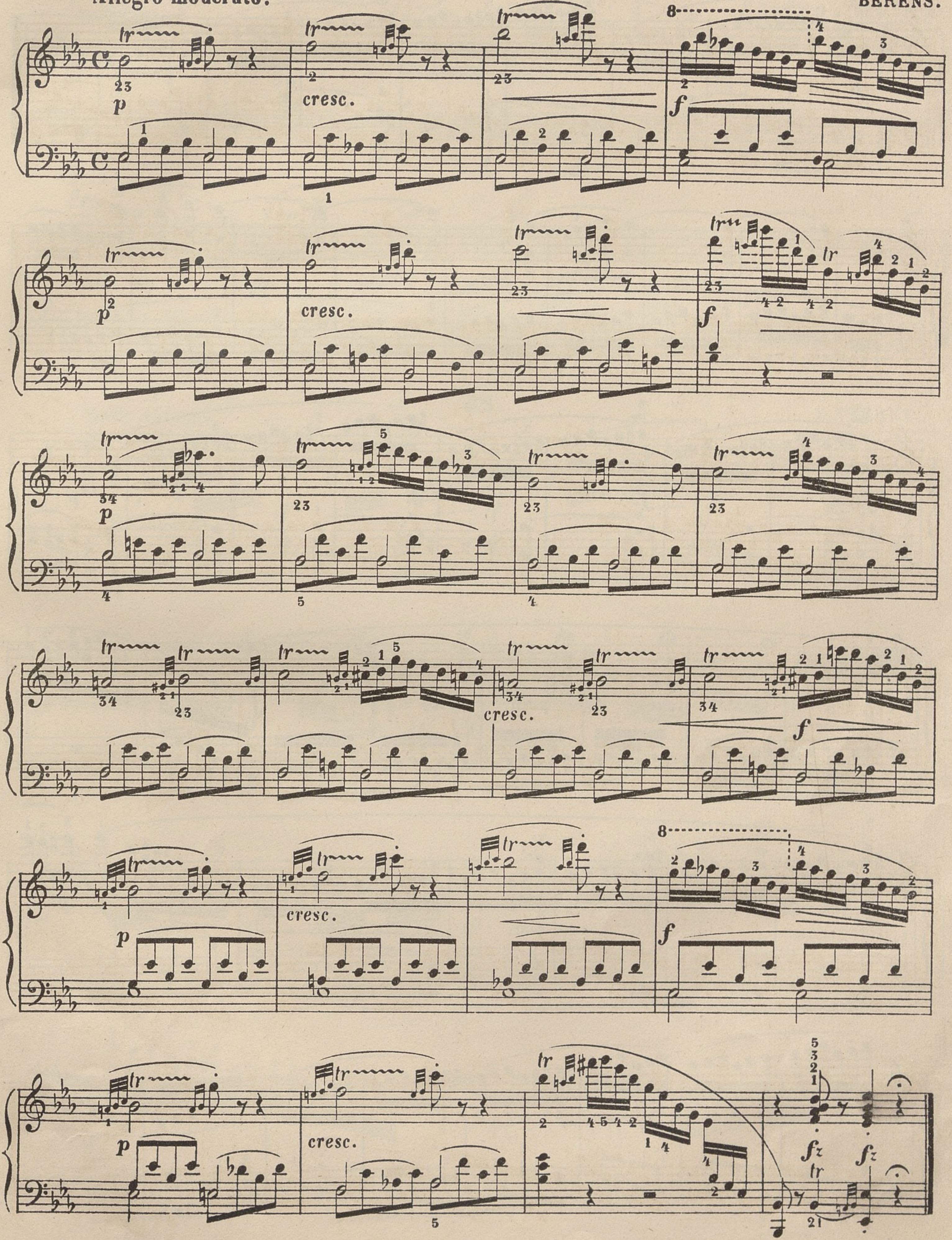
Allegro. BERENS.



80.
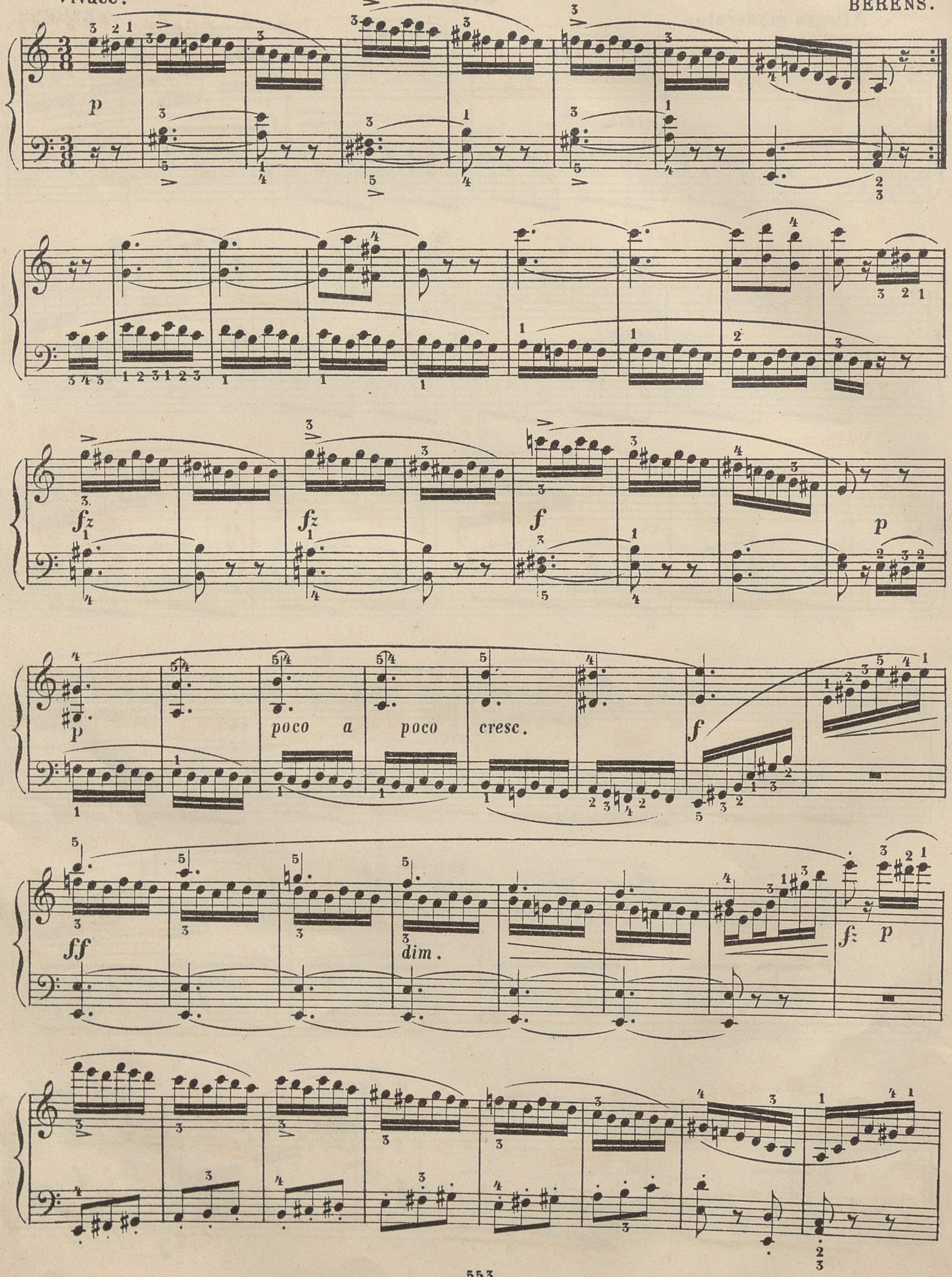
Allegro moderato.
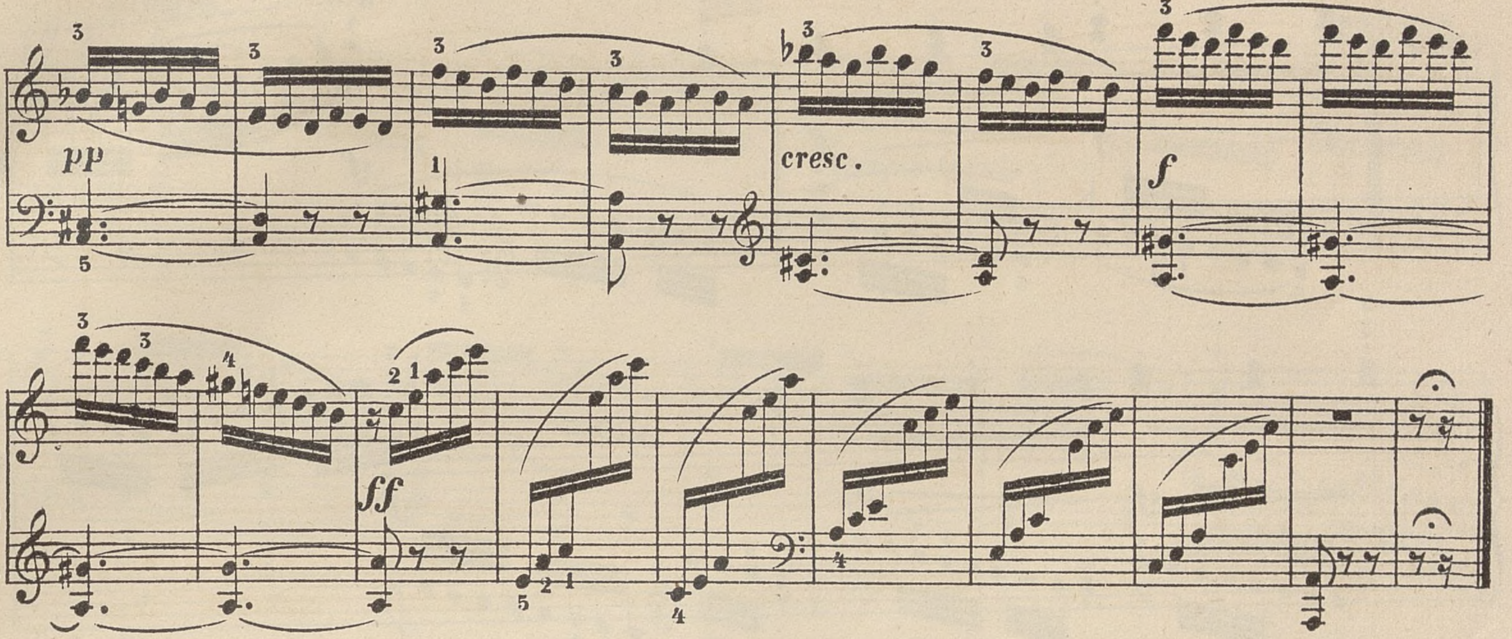
BERENS.



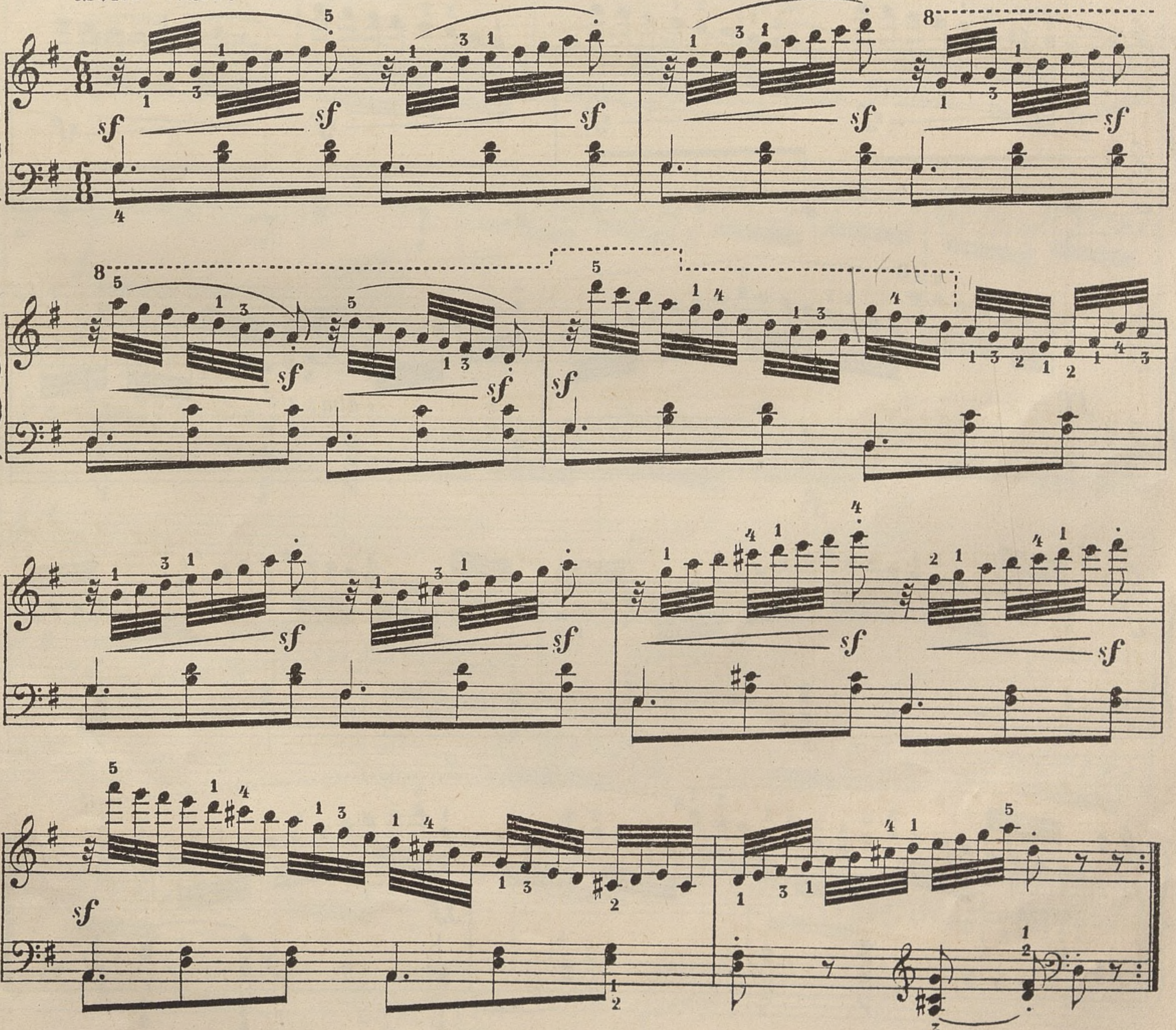
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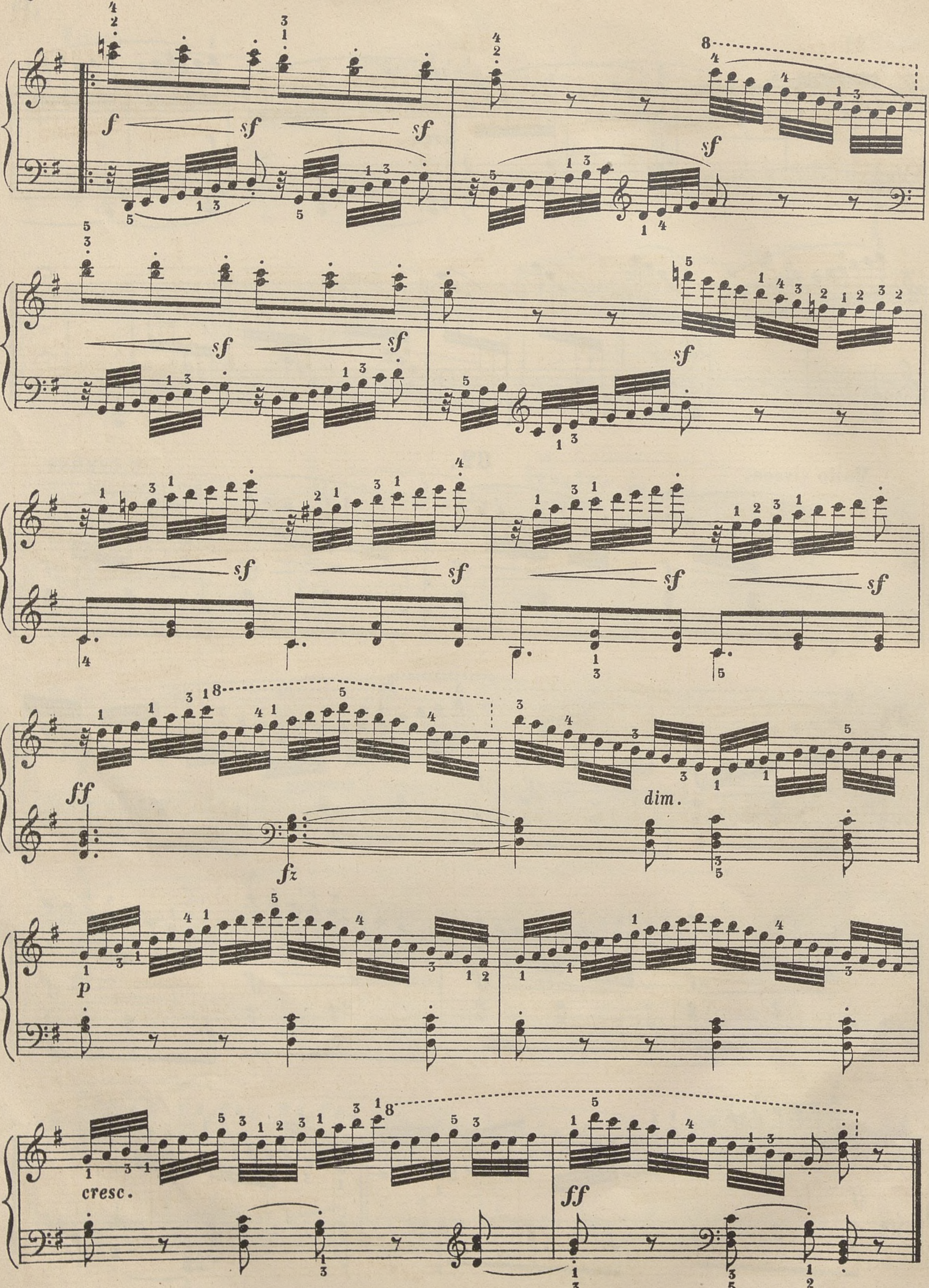
Vivace. BERENS.
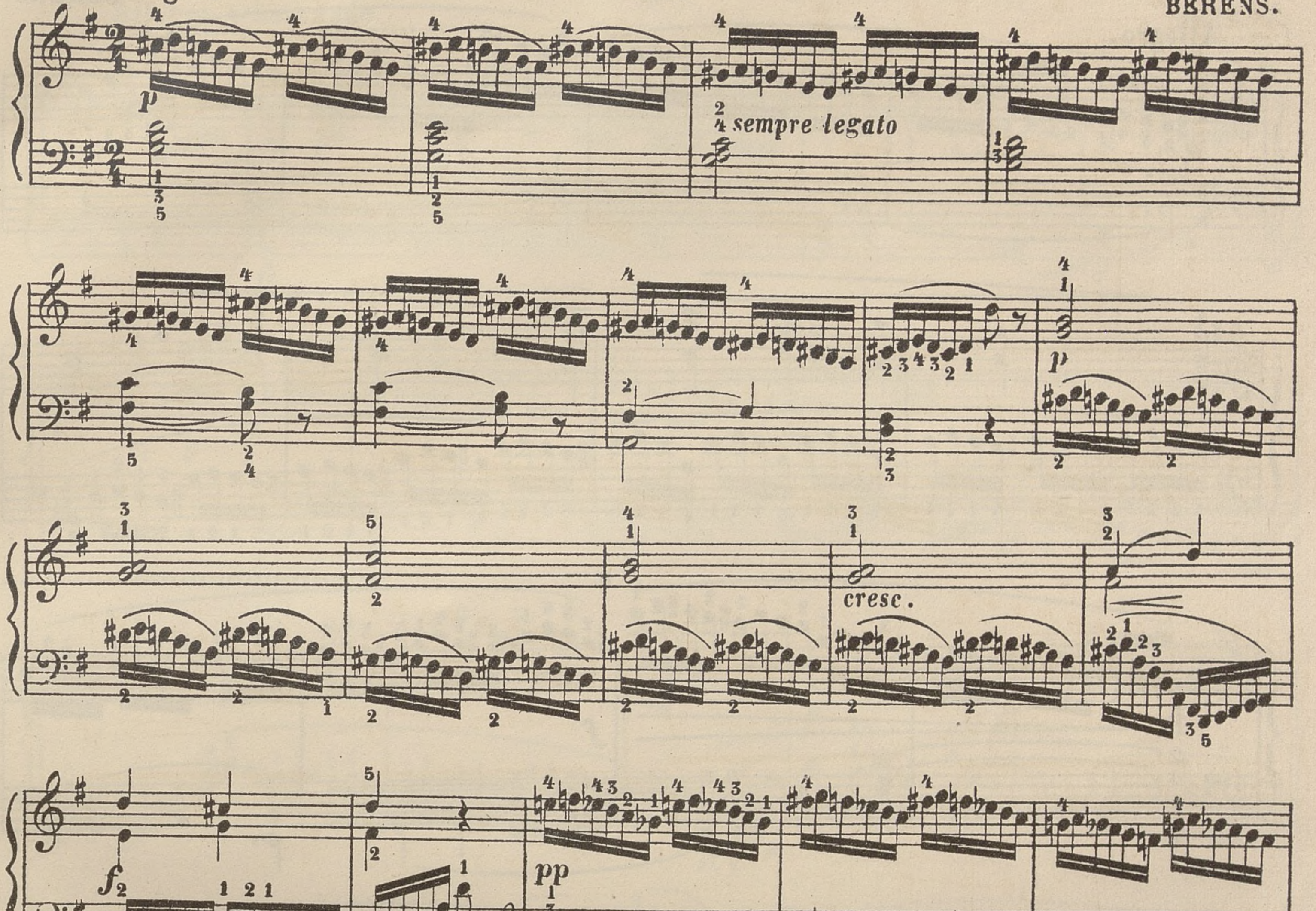




Molto vivace. **82.** C.CZERNY.
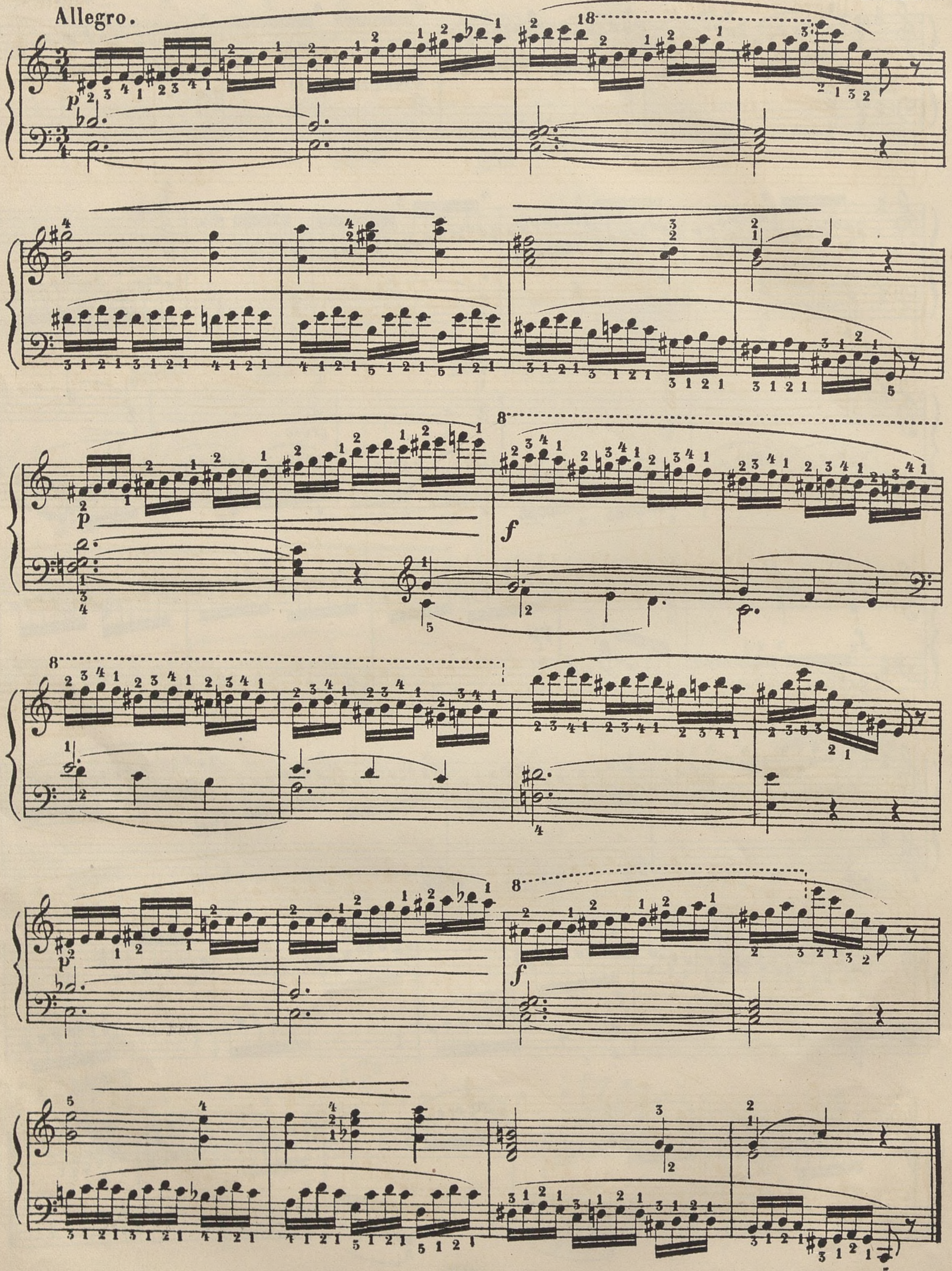



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Allegro. **83.** BERENS.

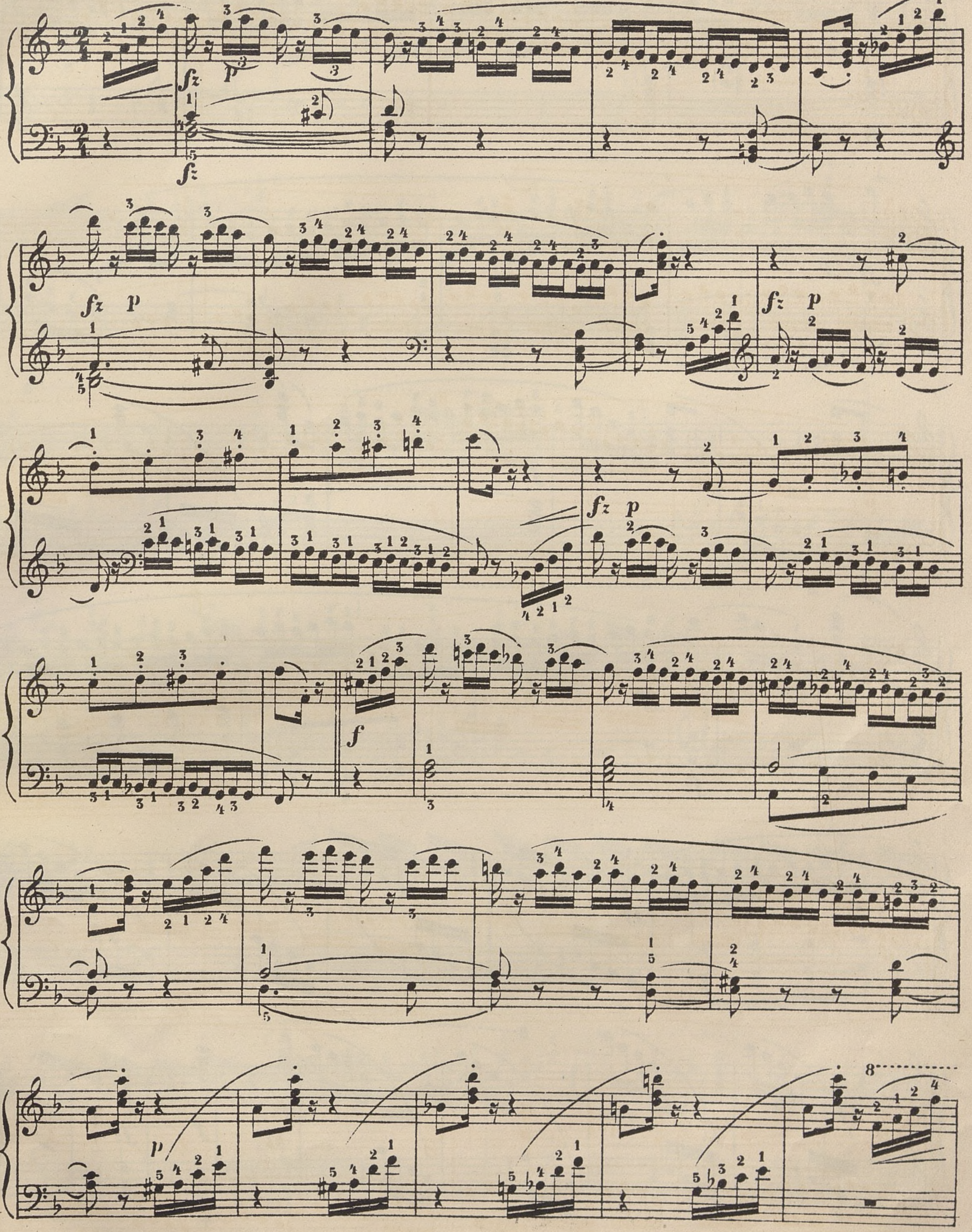


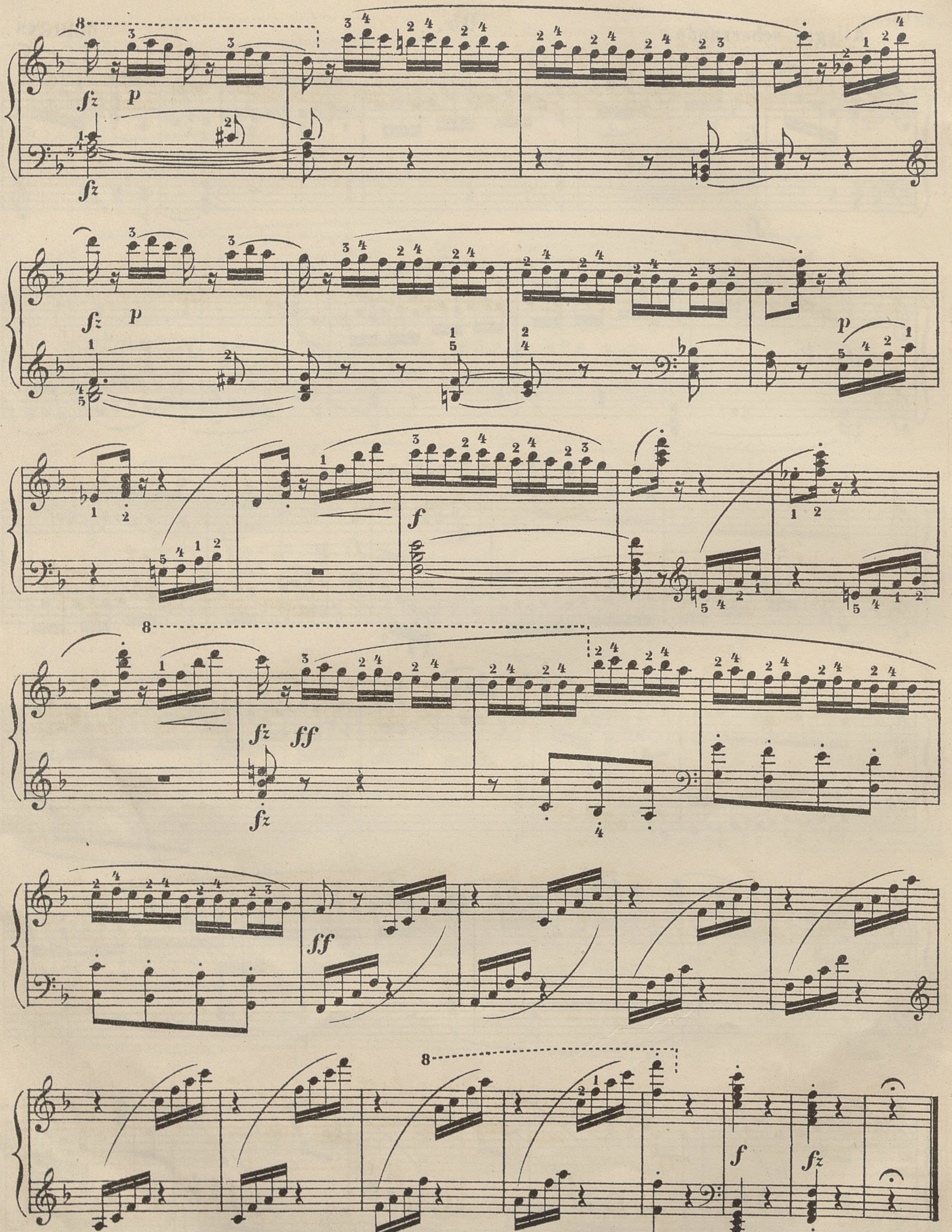
84.

BERENS.



Allegro scherzando. **85.** BERENS.

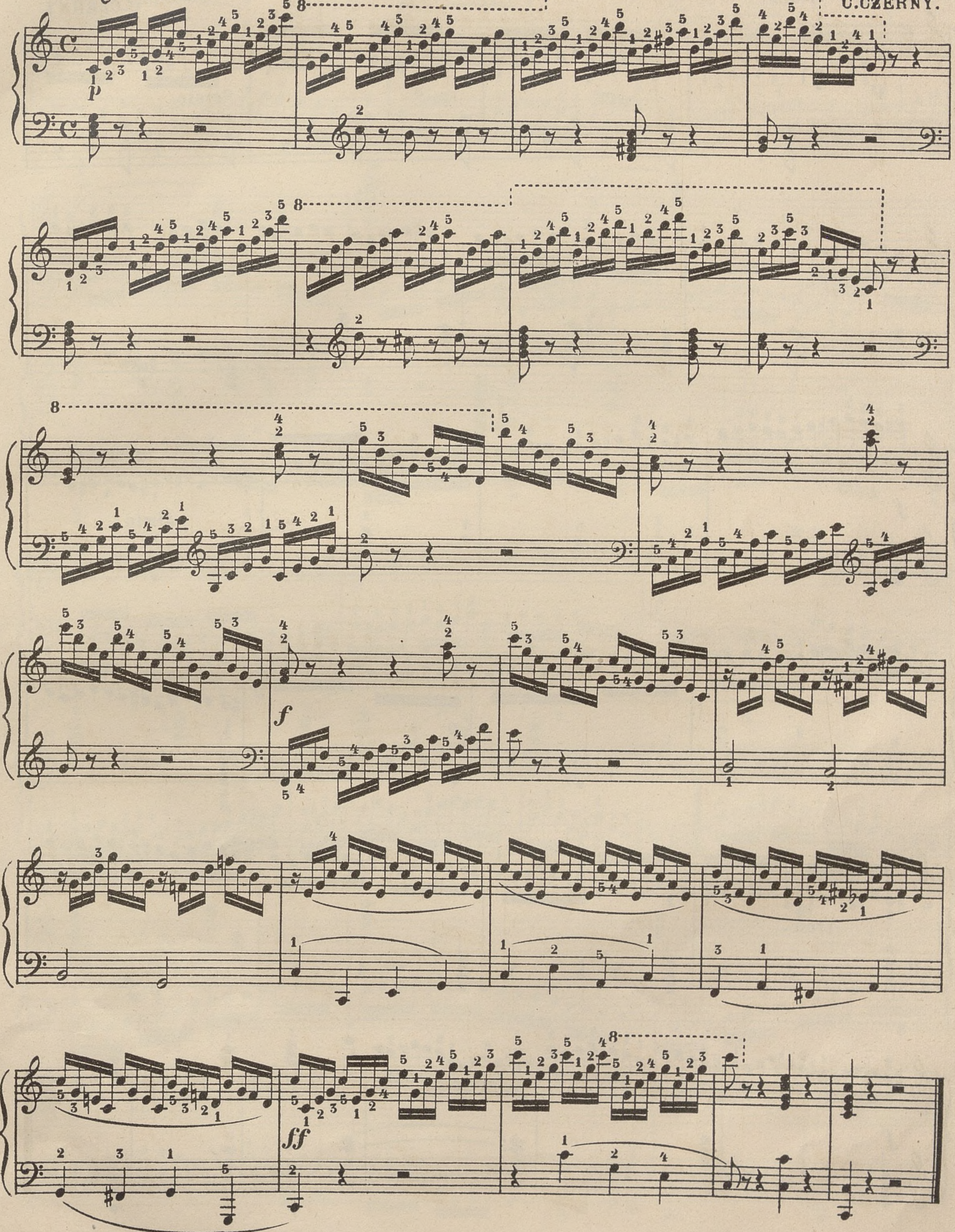




Allegro vivace.

86.(3)

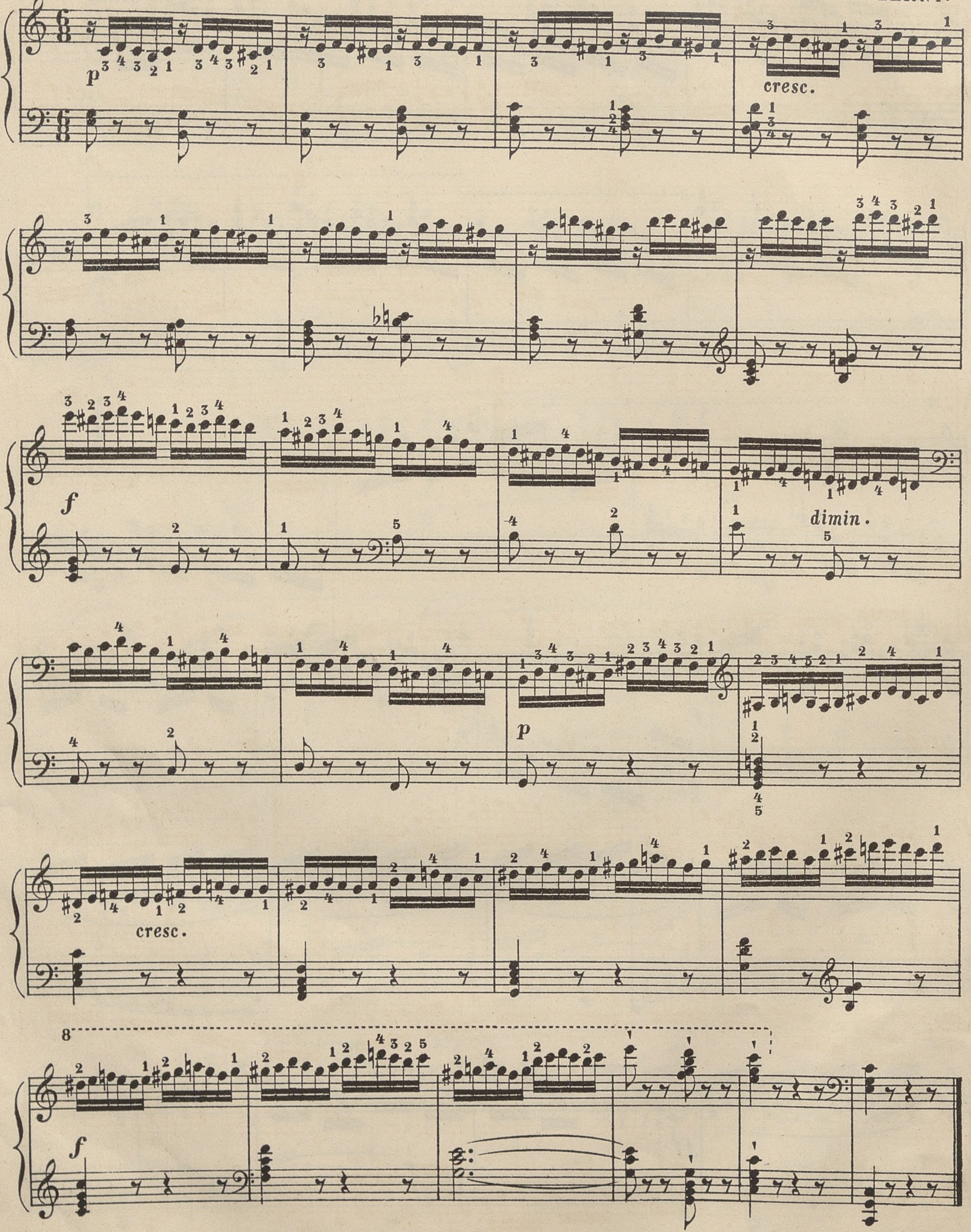
C. CZERNY.



87.(4)

Allegro vivace.
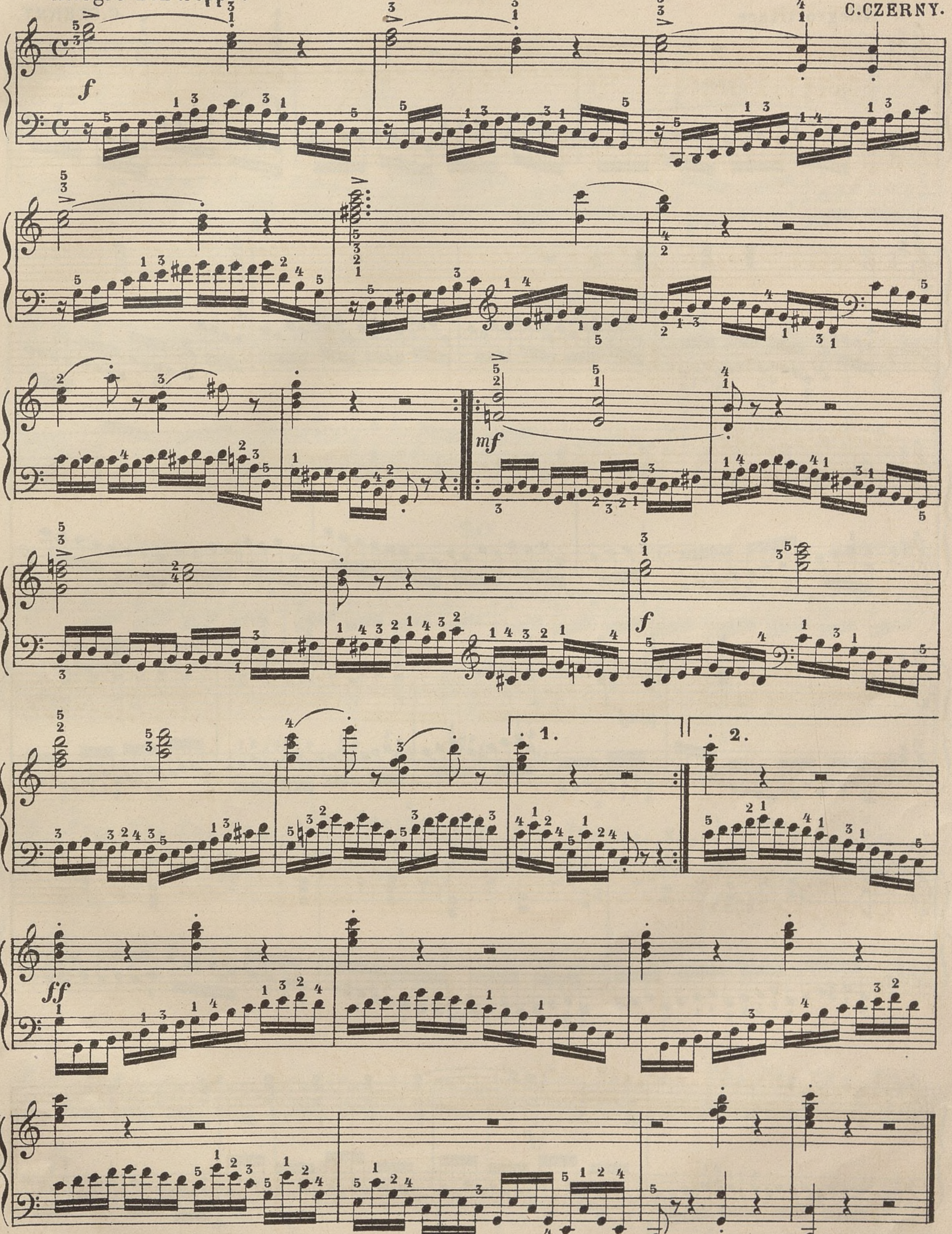
C.CZERNY.



88.

Allegro non troppo.

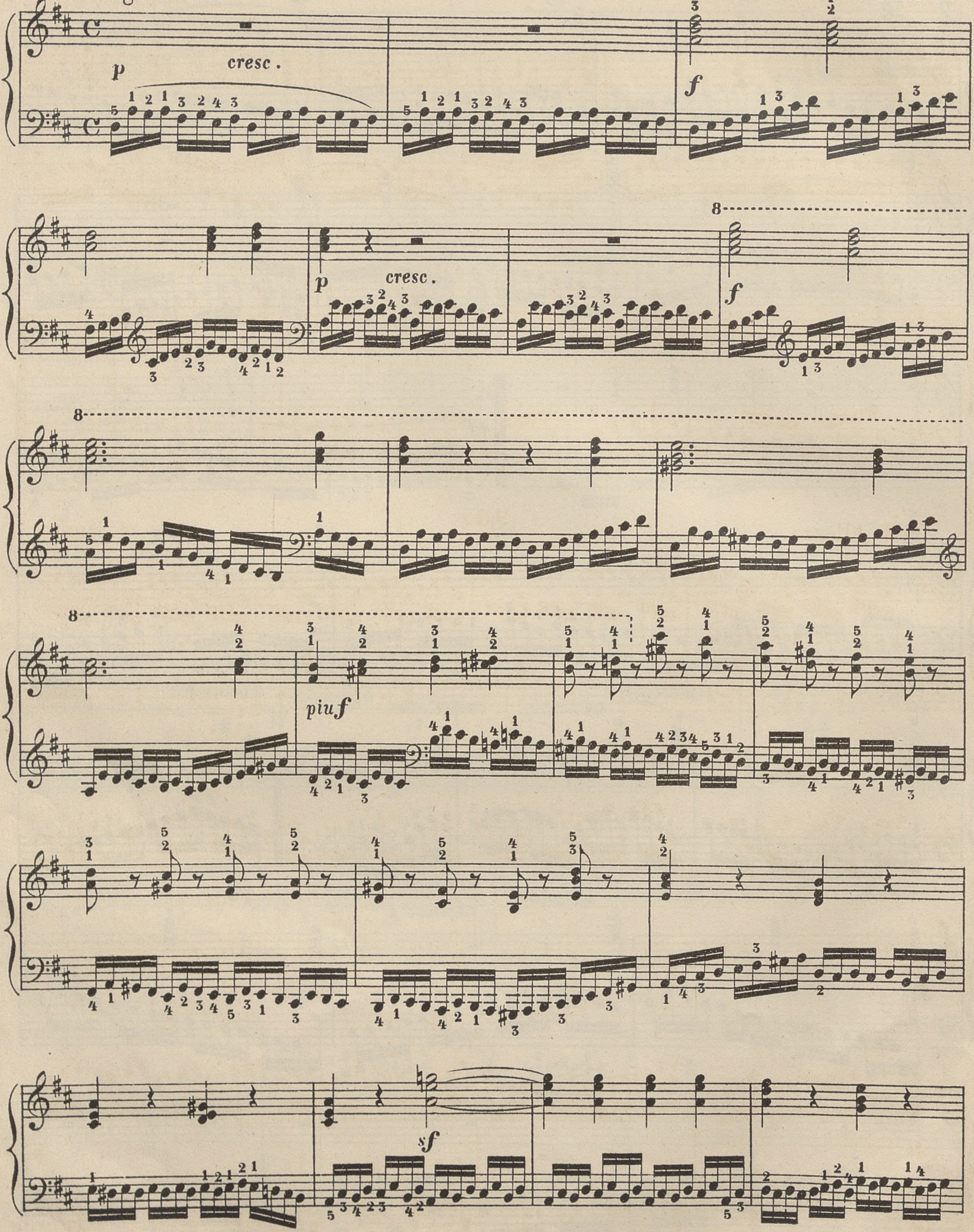
C. CZERNY.
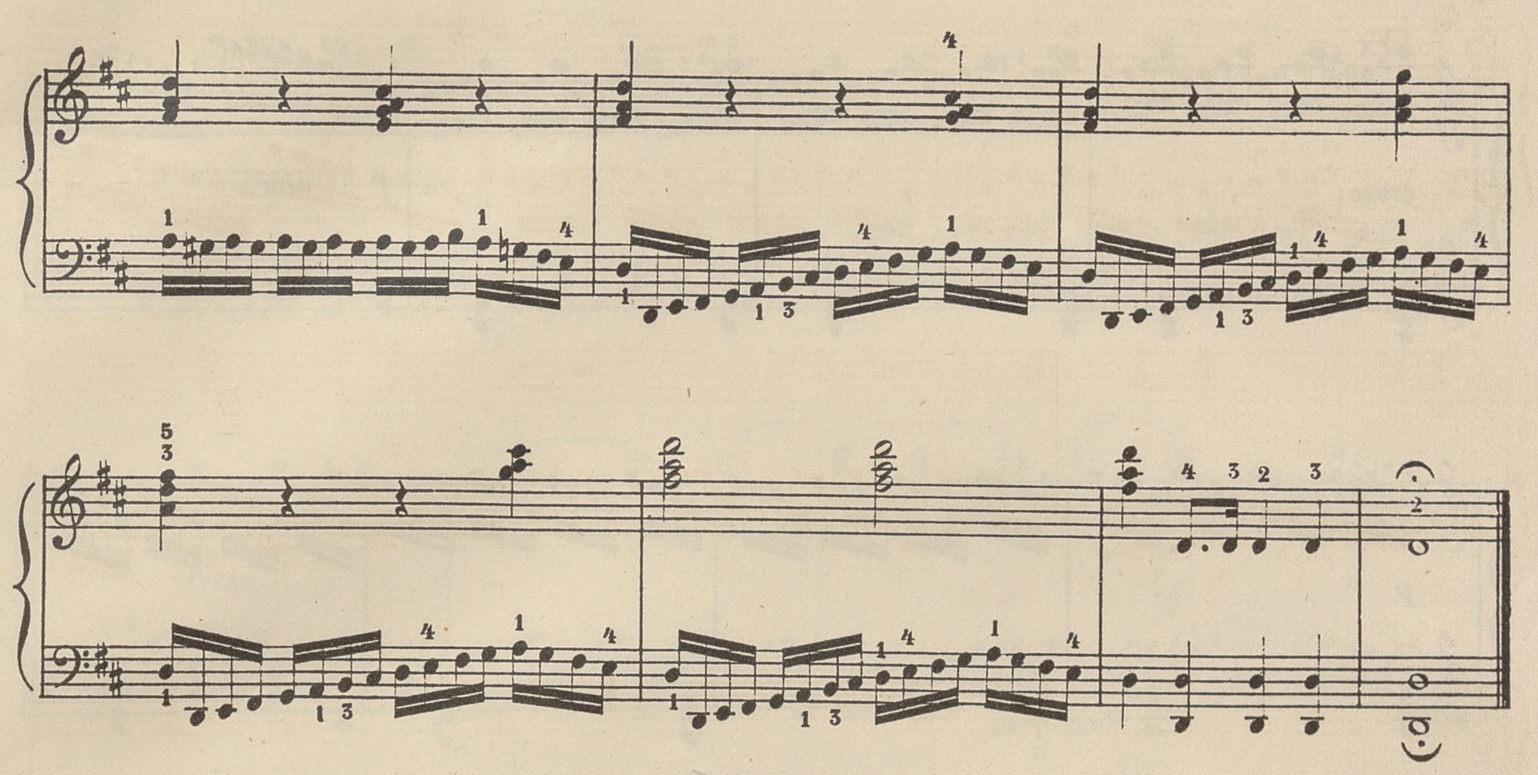


89.

Allegro vivace

C. CZERNY.

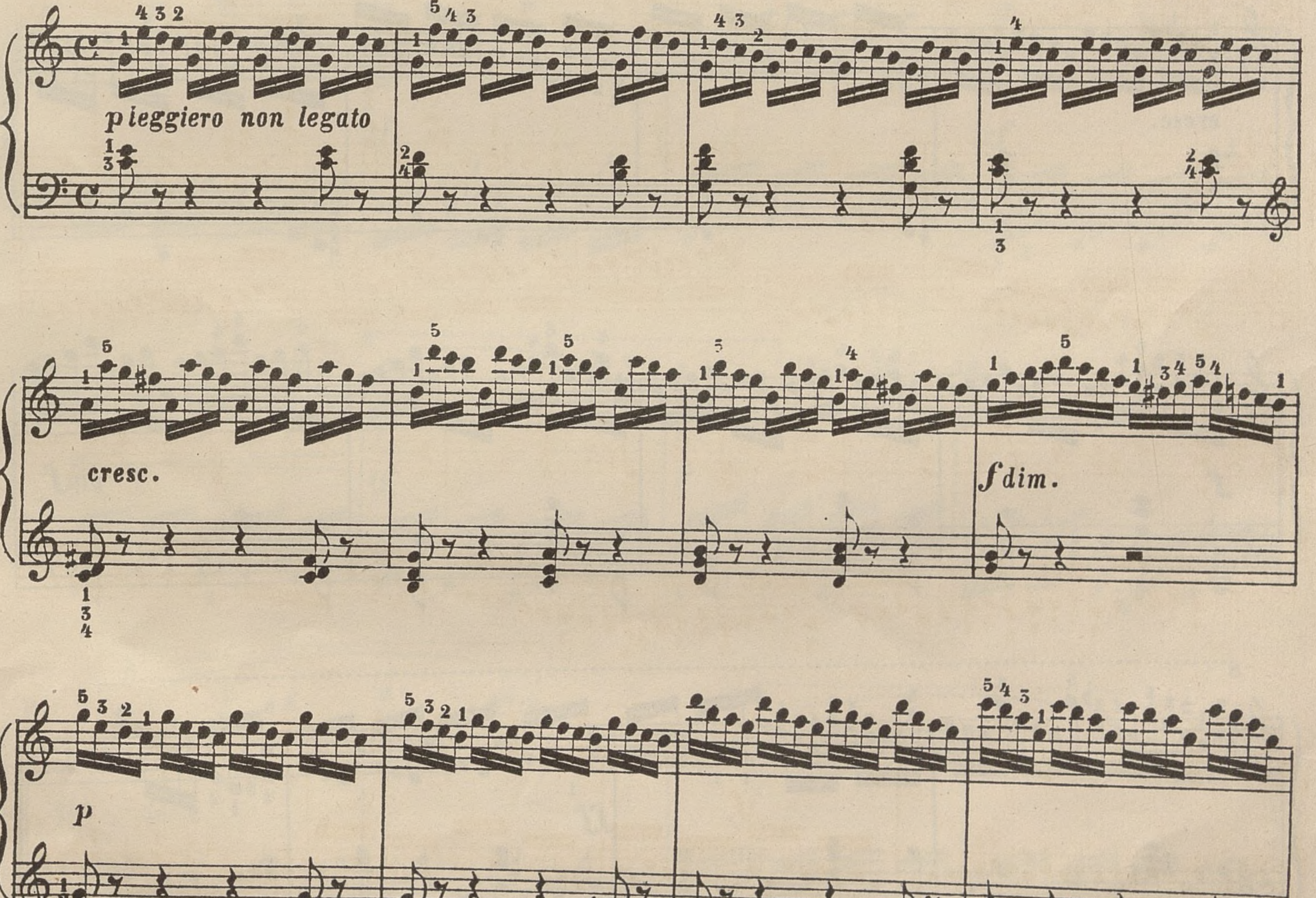


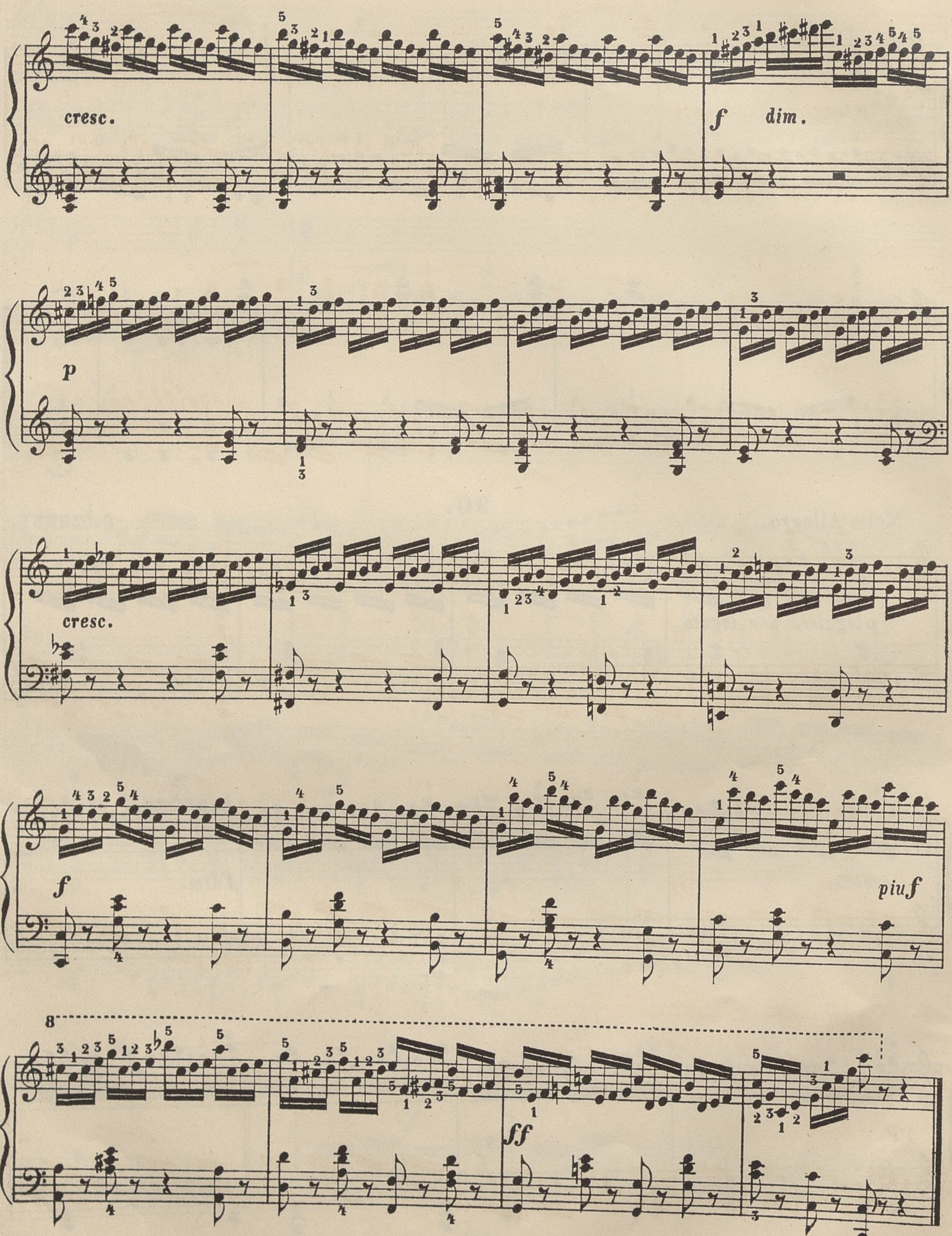


90.

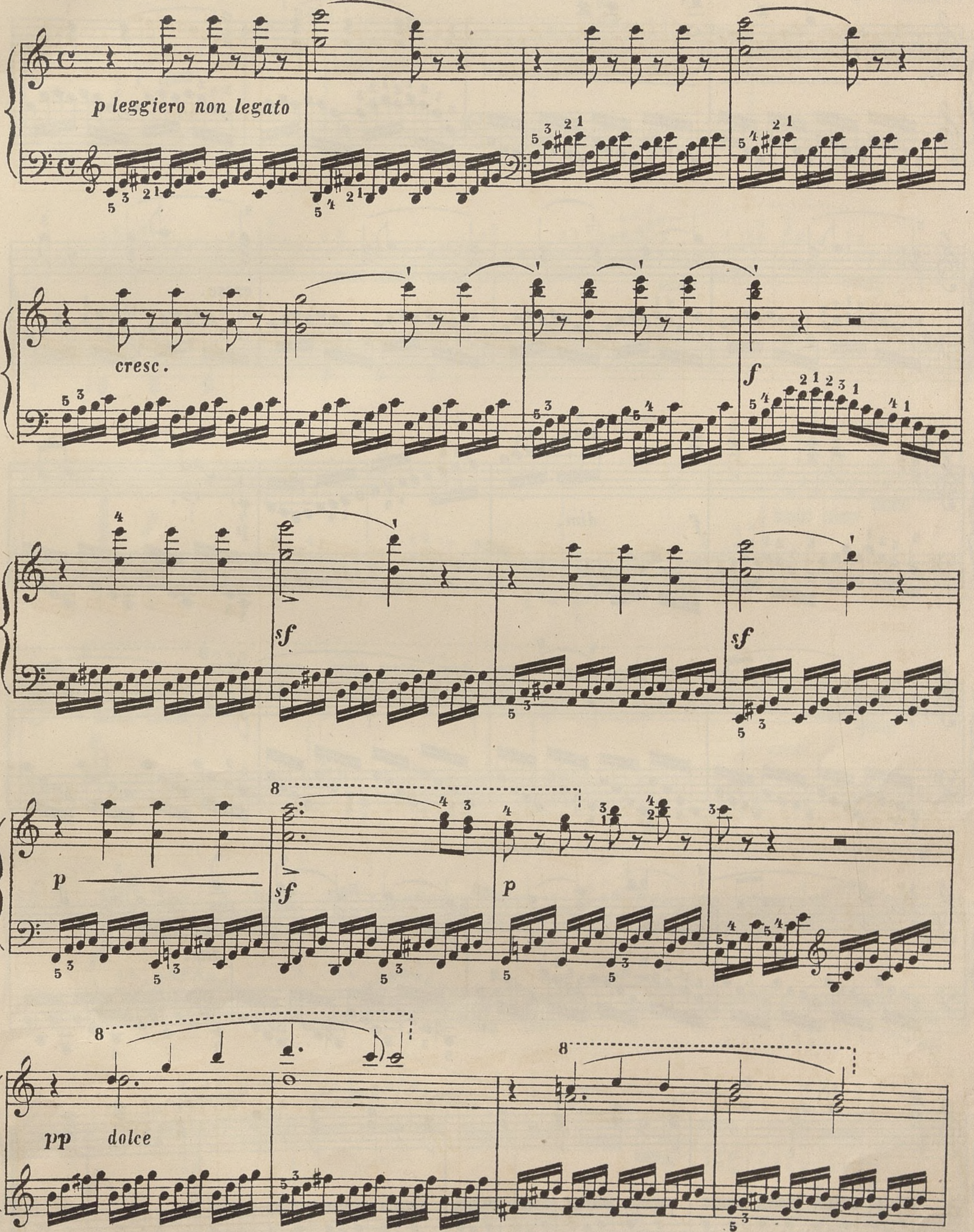
Melto Allegro.

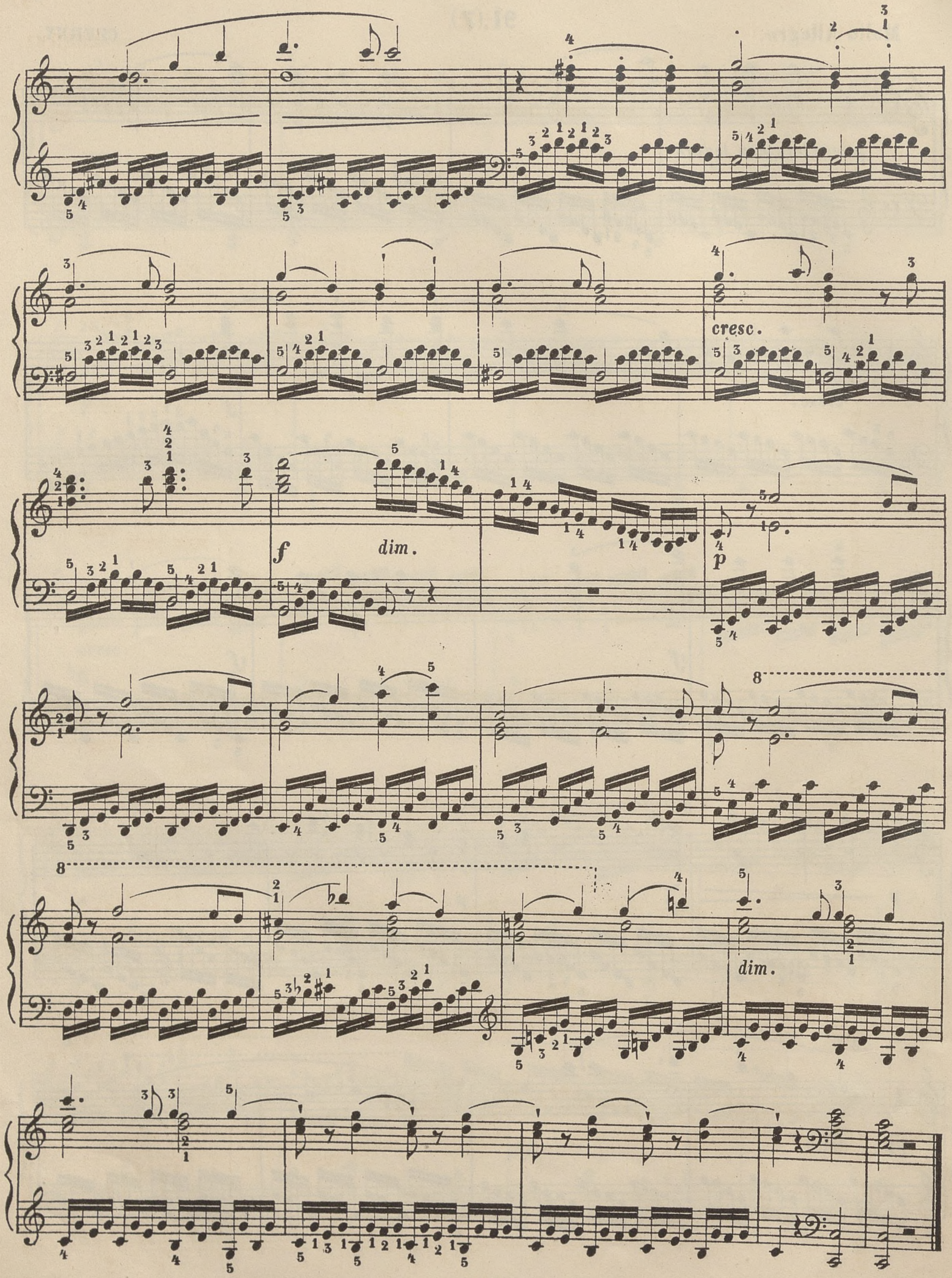
C.CZERNY.




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Molto Allegro. **91.(7)** CZERNY.

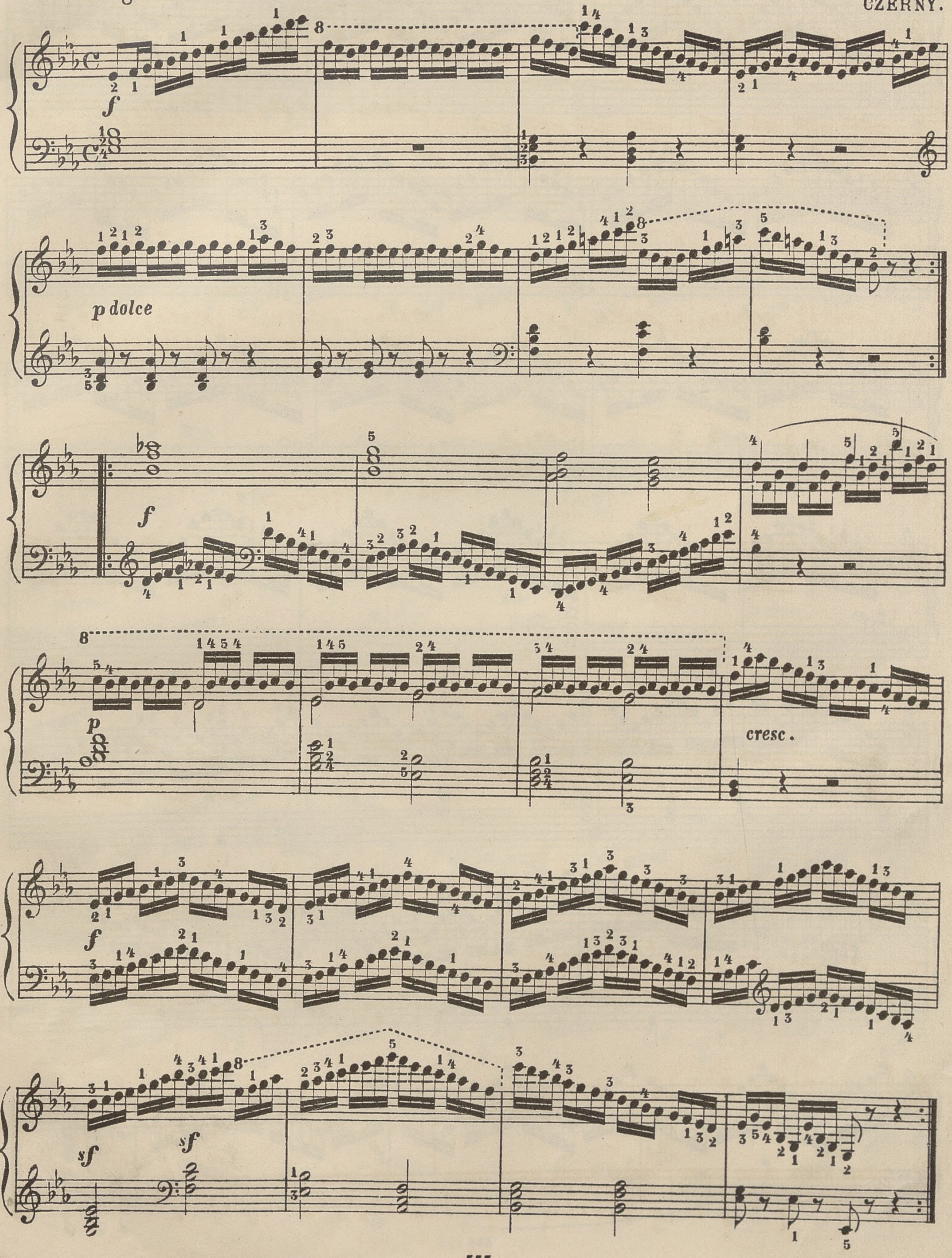



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Allegro risoluto.

92.
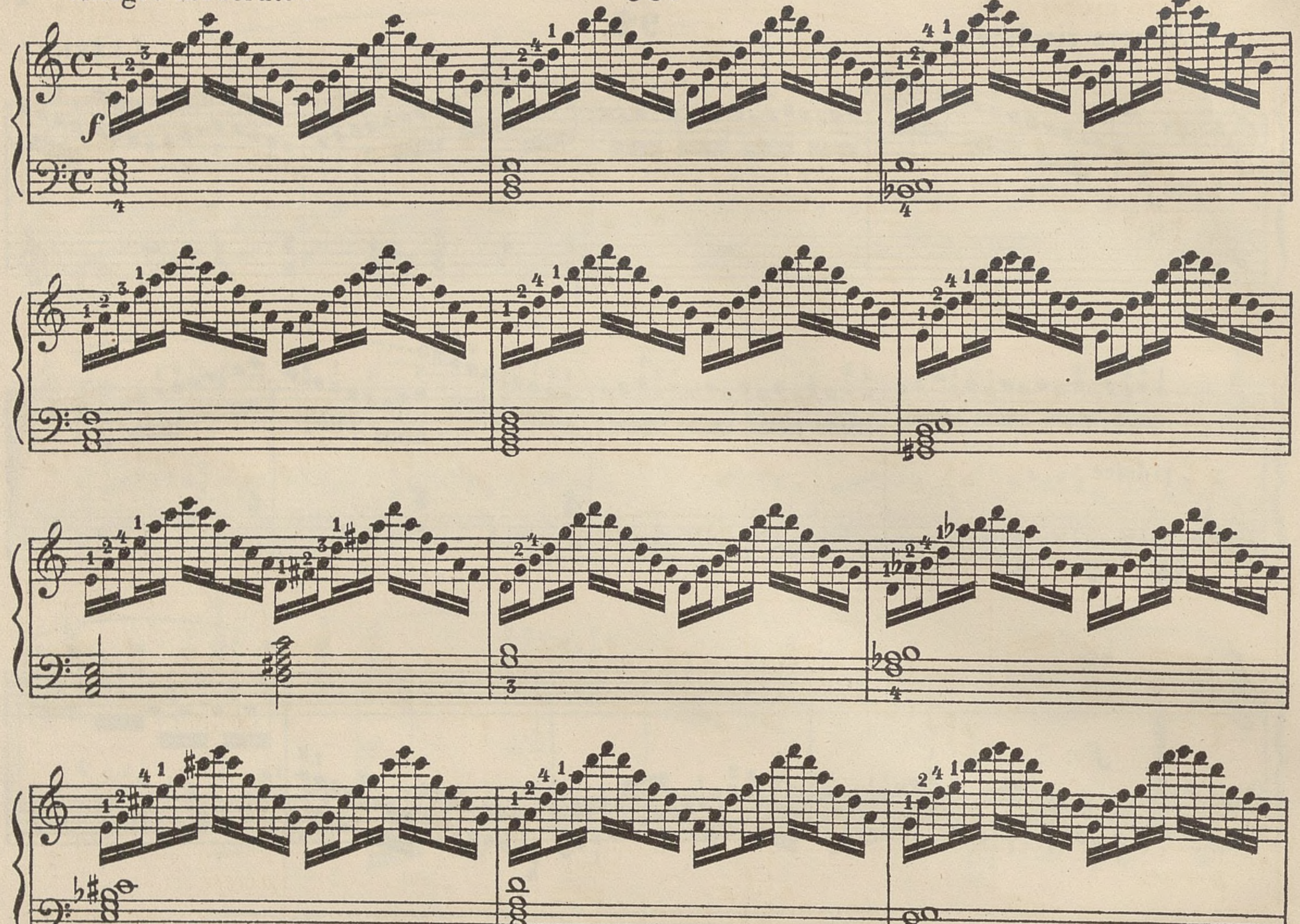
CZERNY.



Allegro moderato.
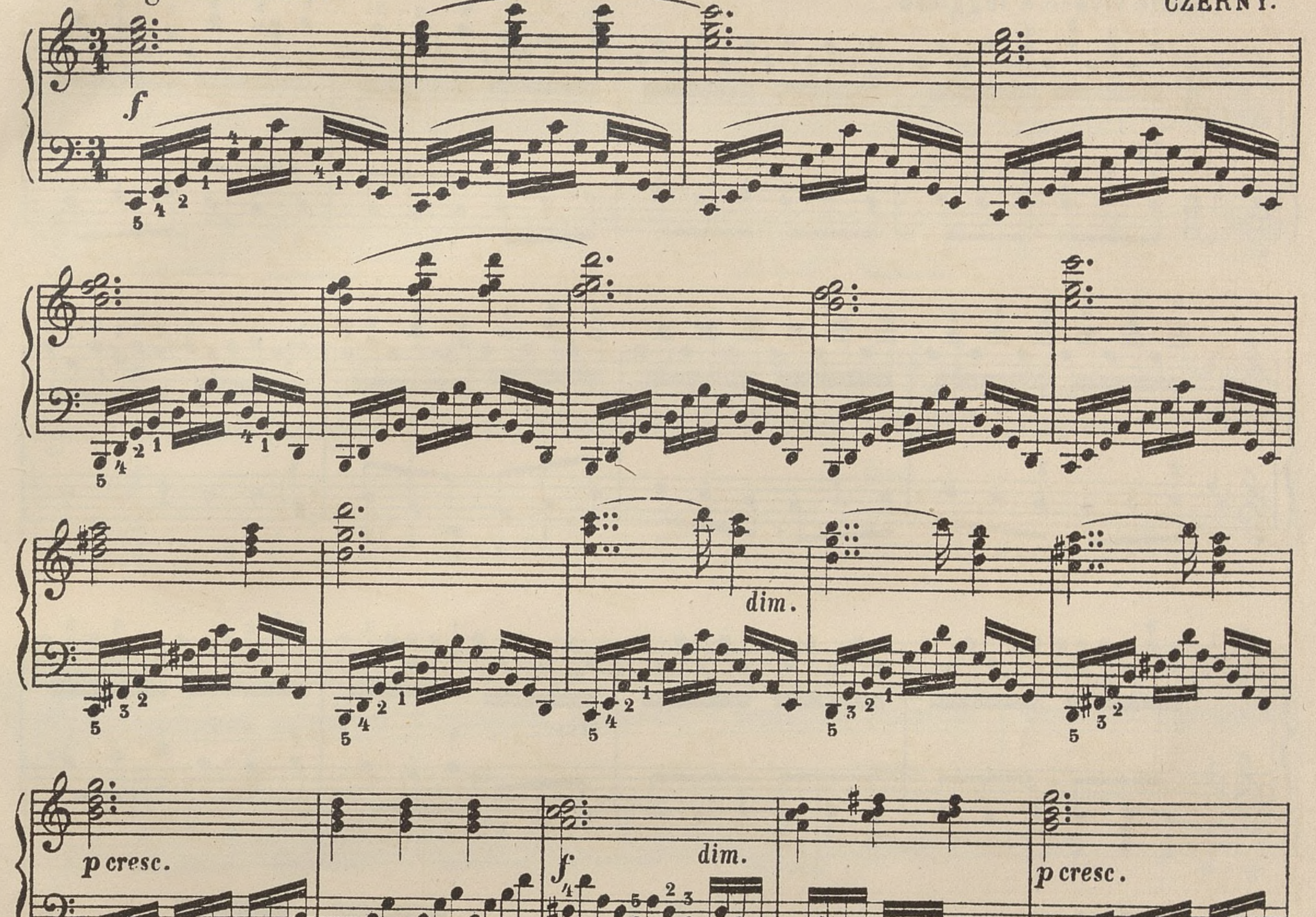
93.

CZERNY.



94.

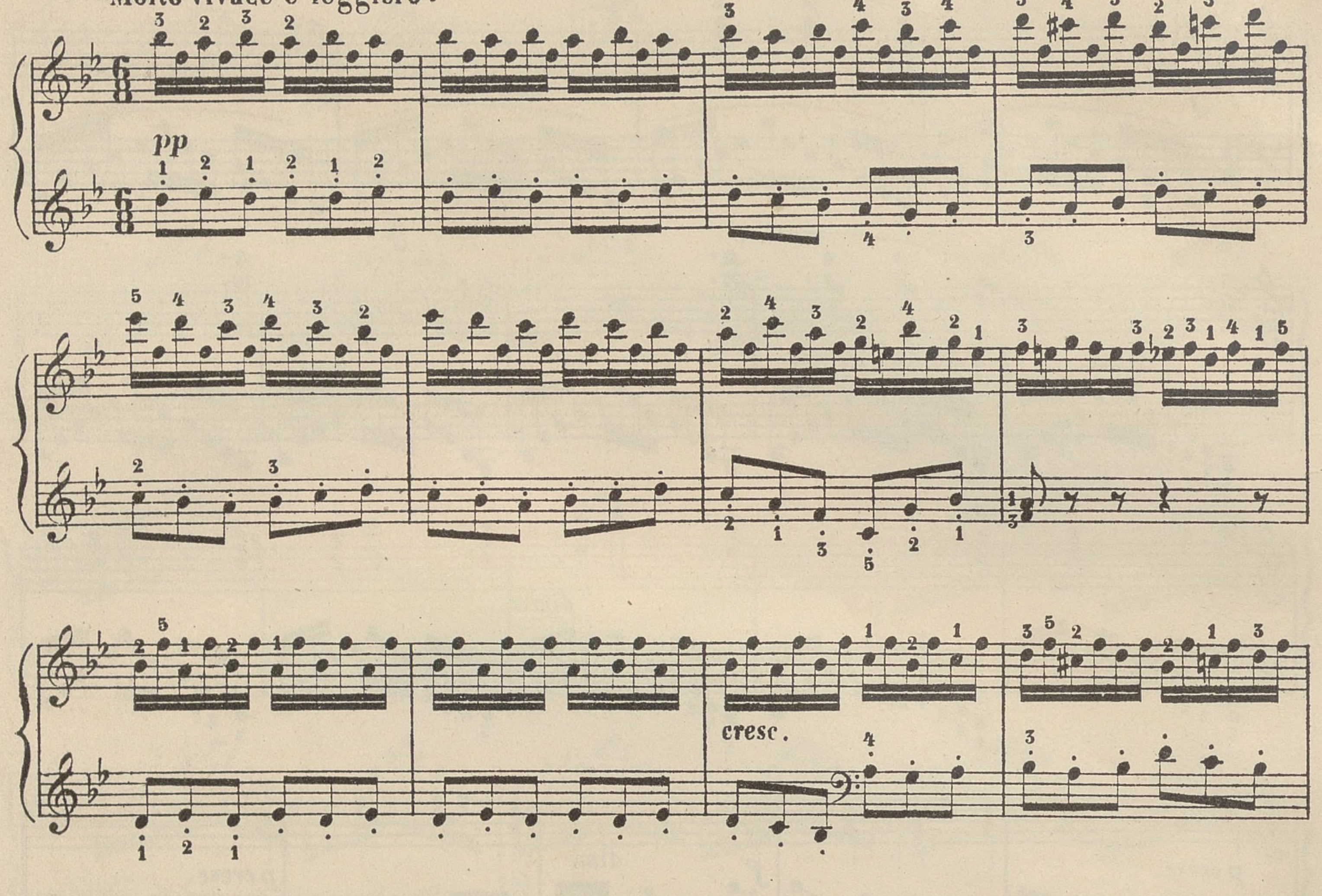
Allegro moderato. CZERNY.

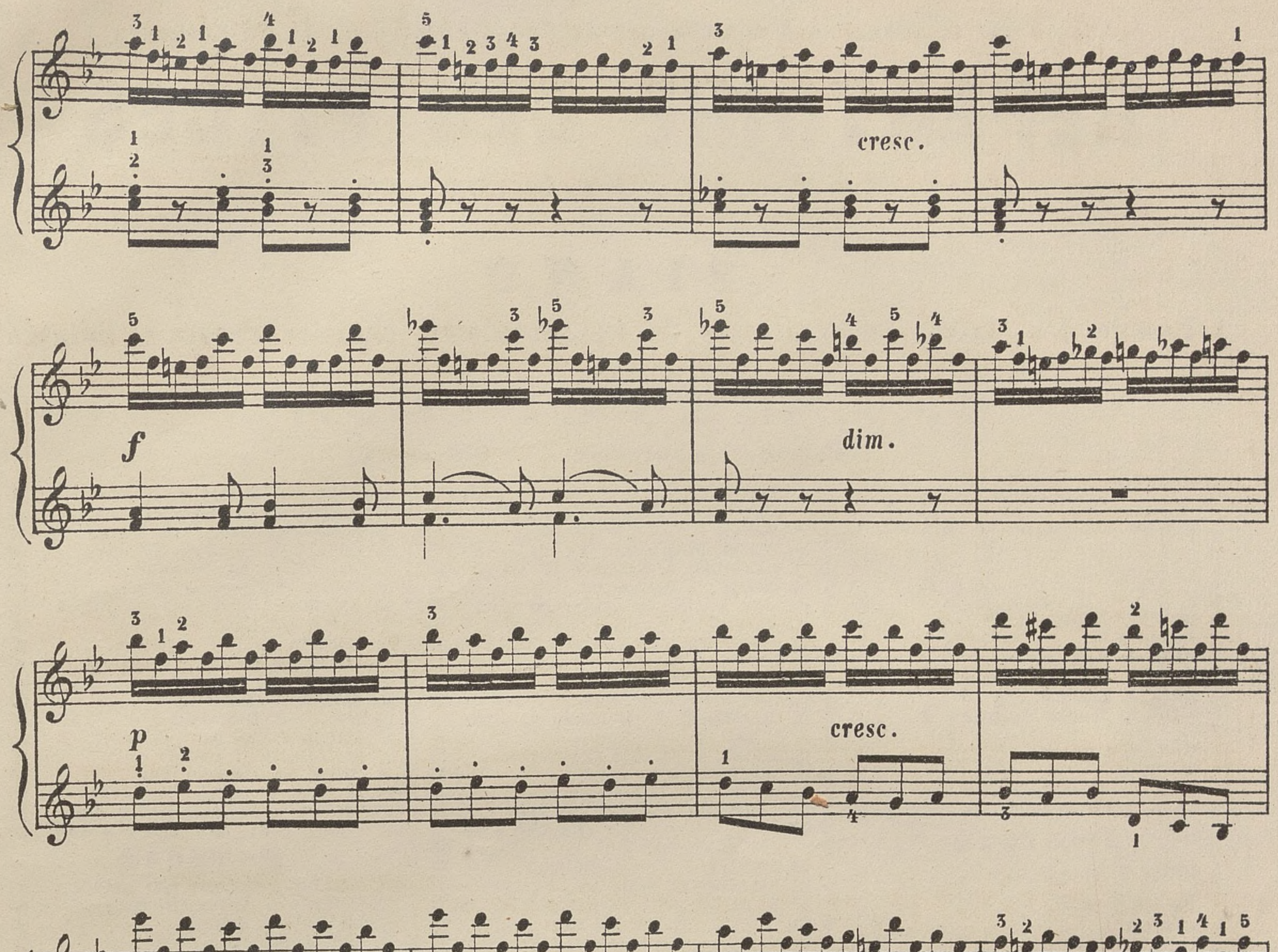


95.

CZERNY.

Molto vivace e leggiero.





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Adopté par le conseil des professeurs du Conservatoire de St. Pétersbourg.

RÉPERTOIRE DES PIÈCES

CLASSIQUES ET MODERNES

pour

PIANO

à l'usage des classes préparatoires du Conservatoire, choisies revues et doigtées

par

CHARLES LUTSCHG

Professeur du Conservatoire à St. Pétersbourg.

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22. BENNET, W. L'Appassionata . . . . [illegible]
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